

01. A Knight's Solemn Vow

Standard tuning

Öner Yavuz

♩ = 97

Chords: F#m, E, C#m, D, F#m

Chords: A, C#m, F#m, E

Chords: C#m, D, F#m, A, C#m

Chords: F#m, Bm, C#, F#m, D



Made with ♥ using klangio!

21

G D A E C# C#7 C# C#7 F#m E

5 7 10 9 9 0 7 5 0 0 4 0 5 4 0 0 4 0 5 4 1 0 14 4 5 2

0 7 7 7 7 6 6 2 2 0 0 0 0 0 0 0 0 14 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 14

26

A E F#m D

4 0 2 0 0 0 2 2 2 2 2 0 0 0 19 19 19 21 17 16 14 10

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 17 17

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

A E F#m E

12 0 9 5 0 9 5 7 0 5 4 5 4 5 2 2 2 2 2 2 4 5 2 0

10 0

0 0

36

C#m D F#m A

4 0 2 0 0 0 0 0 0 0 0 4 2 5 4 5 4 2 2 2 4 5 7 9

0 0

0 0

40

C#m F#m E

9 0 7 5 0 0 4 2 4 5 4 2 0 2 0 2 2 2 2 4 5 2 2 0

6 2 1 2 2 2 2 2 2 0

0 0 4 4 2 4 2

44

C#m D F#m A

4 0 2 0 0 0 2 0 4 2 5 4 5 4 2 3 3 2 2 4 5 7 9

2 2 2 1 1 1 1 0 2 3 2 3 2 2 2 6

2 4 0 4 2

48

C#m F#m Bm C#7

9 0 7 5 0 0 4 2 4 5 4 2 0 0 2 9 9 7 9 9 7 7 10 9 7 7 7

6 2 1 2 7 9 7 7 7 7 7 7 7 7

0 4 7 7 2

53

F#m D A E C#m

4 0 0 9 4 0 5 4 2 2 3 5 7 7 10 9 7 9 7 5 0 0 4 0 5 4 0 0

6 2 2 2 6 7 7 7 7 7 6 6 2 0 0 0

4 3 2 0 0 2

58

♩ = 67

♩ = 95

F#m E A E F#m

4 0 5 0 4 0 0 2 2 2 4 5 2 2 0 4 0 2 0 0 0 0 0 2 2 2 2 2 2 2 1 19 0 2 0

63

D A E F#m

19 19 16 17 16 14 10 12 0 9 5 0 9 5 7 0 5 4 5 4 5 2 2 2 19 21 19 0 17 17 0 7 2 4 2 2

02. Where Dragons Slumber

Standard tuning

Öner Yavuz

$\text{♩} = 111$
Am

G

Am

Em

Am

Dm C

G

Am

First system of music notation (measures 1-7). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. The melody is written in a simple, folk-like style.

G

Am

A

Am

Em

G

Am

Em

A

Second system of music notation (measures 8-13). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. The melody continues with a mix of eighth and quarter notes.

Dm

C

G

Am

G

Am

Third system of music notation (measures 14-19). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. The melody features a mix of eighth and quarter notes.

G

Am

G

Am

Dm

C

Fourth system of music notation (measures 20-25). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. The melody features a mix of eighth and quarter notes.



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25

G Am G Em Am G

10 8-7 5-7-8 8-7 3 7 3 5 0 5 5-5 8 7-8 12

5-0 0 0 0 0 0 0 0 0 2 2 1 2 2 2 5 0

8 3 3 0-7 3 7 0 0 0 2 0 2 0-7 7 0

30

Am G $\text{♩} = 78$ Am Dm⁷ C G Am

3 0 0 8 8 8 12 10 13-12 12-13 13-12 8 10 8 7 5-7

0 0 2 5 0 7 10 9 10 0 0 10-0 10 0 0 0 0

3 0 0 7 12 3 0 12 12 8 7 3 3

34

G Em Am G Em Am $\text{♩} = 109$ Am

8 8-7 3 7 3 5 0 12 15-0 15 17-17 12 12 8

5 0 0 0 0 0 2 1 2 2 2 1 0 0 0 0 0 10 5 0

0-7 3 7 0 0 0 2 2 2 2 2 3 12 12 0 12 12

38

C G Am Em Em⁷ Em Am F Dm Dm

8-10 0-12 8 7 3 5 12 15-0 15 17 17 17 12 15-13 8-7 7 5

0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7

8 10 8 0 3 0 12 15 12 12 12 15 0 10 8 0 8

43

$\text{♩} = 87$ $\text{♩} = 67$ $\text{♩} = 111$

G⁷ G Am G Em⁷ Am Em Am Dm C G Am

49

G Am G Am Em Am Dm

55

C G Am G Am A Am

61

G Am G Am Dm Dm⁷ C

66

G Am G Am G

03. The Exile's Path

Standard tuning

Öner Yavuz

Am Dm G Am Dm

♩ = 90

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 8, 0, 7, 5, 3, 0, 1, 1, 0, 3, 5, 1.

Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 5, 0, 3, 0, 2, 2, 1, 5, 5, 12, 0.

Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 3, 0, 3, 0, 2, 2, 1, 5, 5, 12, 0.

Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 3, 0, 3, 0, 2, 2, 1, 5, 5, 12, 0.

Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 3, 0, 3, 0, 2, 2, 1, 5, 5, 12, 0.

G C F

Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 13, 6, 6, 0, 17, 15, 15, 0, 15, 12, 0, 0, 8, 12, 12, 15, 17.

Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 7, 17, 17, 17, 8, 8, 8, 8, 5, 14, 14, 14, 15, 15, 15.

Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 14, 14, 14, 15, 15, 15.

Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 14, 14, 14, 15, 15, 15.

Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 14, 14, 14, 15, 15, 15.

G C G Dm7 G Em7 G

Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 15, 17, 15, 17, 13, 12, 0, 0, 8, 8, 8, 5, 5, 7, 8, 6, 6, 10, 12, 12, 8, 5, 8, 8.

Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 17, 17, 12, 8, 8, 8, 8, 5, 5, 7, 8, 6, 6, 10, 12, 12, 8, 5, 8, 8.

Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 5, 7, 8, 6, 6, 10, 12, 12, 8, 5, 8, 8.

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 5, 7, 8, 6, 6, 10, 12, 12, 8, 5, 8, 8.

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 8, 8, 8, 8, 5, 5, 7, 8, 6, 6, 10, 12, 12, 8, 5, 8, 8.

Am Dm G Am

Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 5, 1, 1, 1, 0, 5, 7, 8, 0, 8, 7, 5, 3, 3, 0, 1, 1, 0, 3, 5, 1.

Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 2, 2, 0, 2, 5, 5, 5, 5, 5, 5, 3, 3, 0, 0, 0, 0, 0, 2, 1.

Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 2, 2, 0, 2, 5, 5, 5, 5, 5, 5, 3, 3, 0, 0, 0, 0, 0, 2, 1.

Measure 19: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 2, 2, 0, 2, 5, 5, 5, 5, 5, 5, 3, 3, 0, 0, 0, 0, 0, 2, 1.

Measure 20: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Bass clef: 0, 2, 2, 0, 2, 5, 5, 5, 5, 5, 5, 3, 3, 0, 0, 0, 0, 0, 2, 1.

21

Dm G C F

Handwritten fingering numbers for measures 21-25:

Measure	Hand	Fingering
21	Right	5, 5, 12
	Left	0
22	Right	18
	Left	20, 20
23	Right	15, 0, 15
	Left	17, 17, 17
24	Right	12, 0, 0
	Left	8
25	Right	12, 12, 15
	Left	15, 13

26

G C G Dm⁷ Dm E⁷

Handwritten fingering numbers for measures 26-30:

Measure	Hand	Fingering
26	Right	17
	Left	19, 19
27	Right	15, 17, 15
	Left	0, 17
28	Right	12, 13
	Left	8
29	Right	12, 0, 0
	Left	8
30	Right	5, 5, 7
	Left	8, 6, 6, 10

31

Em⁷ Am Am⁷ Am F G⁷ C

Handwritten fingering numbers for measures 31-35:

Measure	Hand	Fingering
31	Right	7, 8, 5, 3
	Left	7
32	Right	5, 1, 1
	Left	0, 2, 2
33	Right	17, 17
	Left	0
34	Right	15, 15, 15
	Left	12, 13
35	Right	17, 14, 14, 0
	Left	15, 15, 15

36

G G⁷ E⁷ Am

Handwritten fingering numbers for measures 36-39:

Measure	Hand	Fingering
36	Right	12, 0, 0
	Left	8
37	Right	12, 12, 15, 13, 12
	Left	8
38	Right	10, 6, 6
	Left	7, 7, 7
39	Right	10, 0, 10, 13, 12, 10
	Left	7, 11, 0

41

Am⁷ Am F G C G

46

Dm⁷ Dm E⁷ Em⁷ Am G⁷ Am

52

Dm G C

57

F G C Am G

4

62

Dm⁷ Dm Em⁷ Am

8 6 6 10 7 10 8 7 5 3 5 1 0 5 7 8 0 8 7

67

Dm⁷ G⁷ Am Dm⁷ Dm G⁷ C

5 3 3 1 1 0 3 5 5 5 12 18 21 0 15 0 0 15 3 2 0 5 5 5 20 20 17 17

72

F F G G⁷ C

12 0 0 8 12 12 15 17 19 20 19 17 15 12 0 8 8 8 9 14 14 0 17 17 8 13 15 15 17 17

77

G Dm⁷ E⁷ = 71 Em⁷ Am

8 5 5 7 8 6 6 10 12 8 5 3 3 5 1 1 0 2 2 0



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04. Pilgrimage to a Forgotten Shrine

Standard tuning

Öner Yavuz

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 82. The guitar part features chords Dm, Am7, Dm, Am, and Bb. The bass part is written in bass clef and includes a 12-string guitar icon. The bass part includes a tablature section with fret numbers (0, 1, 2, 3, 6) and a 3-measure rest.

4

B $\flat$ Am F G A⁷ Am Dm

3

1 3 3 2 0 7 3 0 3 0 0 0 2 2 2 1 3 0 6 6 3

8 3 0

[illegible]

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14

Gm A Dm A A⁷ Gm

17

C B $\flat$ F Gm⁷ Gm A⁷ Dm Gm

20

Dm Em⁷ Dm C Gm A

23

A A⁷ D C B $\flat$ Am⁷ Am

26

Am⁷ G D⁷ Dm⁷ Dm Gm A Dm E⁷ 3

8

(0) 1 2 1 3 0 3 3 1 3 2 3 6 5 6 3 3 5 0 1 3 0 3

(0) 3 1 3 0 6 2 2 6 6 3

30

Em⁷ C Dm Am B $\flat$ Gm Am⁷ F G A⁷

8

0 1 2 3 0 3 3 1 3 1 2 3 1 3 3 2 0 2 3 0 0 0 0 0

0 3 0 2 3 1 0 3 3 2 0 3 7 7 3 0 0 0 0

0 1 3

33

Am Dm C C⁷ B $\flat$ Am Am⁷ G

8

5 6 5 3 1 3 0 1 3 1 3 0 0 1 2 1 2

7 0 1 3 6 6 3 0 2 1 2

0 2 2 2 0 1 3 0 0

36

Dm Gm⁷ Gm A

♩ = 82

8

0 3 3 3 1 3 2 3 6 5 3 3 3 5 0 2 3

0 3 3 3 5 6 0 2 3

3 1 3 0 0



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05. The Bard's Forgotten Tale

Standard tuning

Öner Yavuz

♩ = 91
D

Dm

C

D

First system of music notation (measures 1-5). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines (E, A, D, G, B, E) and fret numbers (0-10) indicating finger positions. Chords D, Dm, C, and D are indicated above the staff.

Bb

C

Dm

Bb

Second system of music notation (measures 6-10). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines (E, A, D, G, B, E) and fret numbers (0-10) indicating finger positions. Chords Bb, C, Dm, and Bb are indicated above the staff.

Bb

C

Dm

Third system of music notation (measures 11-15). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines (E, A, D, G, B, E) and fret numbers (0-10) indicating finger positions. Chords Bb, C, and Dm are indicated above the staff.

Bb

C

Dm

Bb

Fourth system of music notation (measures 16-20). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines (E, A, D, G, B, E) and fret numbers (0-10) indicating finger positions. Chords Bb, C, Dm, and Bb are indicated above the staff.

Bb

Bb

Bb

C

D

Gm

Dm

Fifth system of music notation (measures 21-25). The system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a guitar tablature with six lines (E, A, D, G, B, E) and fret numbers (0-10) indicating finger positions. Chords Bb, Bb, Bb, C, D, Gm, and Dm are indicated above the staff.



Made with ♥ using klangio!

26

B $\flat$ F C Dm B $\flat$

1 10 10 8 | 8 6 6 5 | 5 3 5 8 | 8 3 1 6 | 6 10 10 8

0 2 12 12 0 | 7 7 7 | 5 2 1 2 5 | 0 0 0 1 0 6 | 0 7 12 12 7

6 8 8 6 | 3 5 2 3 3 8 | 8 0 0 2 4 | 0 7 12 12 7

31

F C Dm E $\flat$ B $\flat$ Dm

8 6 6 5 | 5 3 1 1 | 3 1 0 4 | 3 5 3 5 | 3 1 0 1 3

7 7 7 | 5 2 1 1 5 | 5 0 0 0 0 0 | 0 2 2 2 3 | 3 1 0 1 3

6 8 8 8 6 | 3 3 3 3 3 | 3 3 3 3 3 | 0 0 0 0 0 | 3 1 3

36

C Dm B $\flat$ Dm C

1 0 1 5 | 3 1 0 1 0 1 | 3 5 3 5 | 3 1 0 1 3 | 1 0 1 3 5

2 0 0 0 5 | 0 1 0 0 0 0 | 0 2 2 0 2 3 | 3 3 3 3 3 | 2 2 0 0 0

0 0 0 0 5 | 3 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3 | 0 0 0 0 0

41

Dm Dm D Dm B $\flat$ B $\flat$ B $\flat$ C

0 3 1 0 1 0 | 3 3 3 2 2 2 | 0 3 2 2 2 | 3 3 3 0 1 0 | 3 3 2 3 3

5 0 0 0 0 0 | 2 2 2 2 2 2 | 2 0 2 0 2 | 3 3 3 3 3 | 3 3 3 3 3

3 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 1 1 1 1 1 | 3 3 3 3 3

46

Dm B $\flat$ = 66 C = 97 Dm

3 3 1 0 | 5 5 10 | 3 5 6 5 3 1 | 0 1 3 0

1 0 0 0 0 0 | 7 7 7 7 7 | 7 7 7 7 3 | 0 0 0 0 0

3 7 7 7 7 7 | 8 8 8 8 3 | 1 3 3 3 8 3 3 | 3 3 3

51

Dm B $\flat$ F C

8

3 2 2 3 2 2 3 0 2 3 5 6 10 10 8 8 6 6 5 5 3 5

0 0 0 0 0 0 0 7 12 12 7 0 7 12 12 7 8 8 8 8 3 3 2 1 2 5 5 5

8 6 6 6 1

56

D $\flat$ Dm B $\flat$ F C D

8

8 3 6 6 10 10 8 8 6 6 5 5 3 5 3 1 0

0 0 0 0 0 0 0 7 12 12 7 5 7 8 7 3 3 5 2 1 2 5 1 0 0 0 1 0 0

8 3 4 12 8 6 8 8 8 6 3 3 5 2 3 2 5 3 3 0 0 0 3 3

61

Dm B $\flat$ Dm C Dm B $\flat$

8

5 5 3 1 0 1 1 0 1 5 3 1 0 1 0 5 5

7 7 8 7 2 3 3 3 3 2 2 0 0 0 0 0 7 7 7 8 7 2

0 7 0 7 0 7 0 3 3 3 1 0 0 0 0 0 3 0 7 0 7 7 0 2

1 3 3 3 1 3 0 0 2 0 0 0 5 3 1 0 1 0 0 7 5 8 7 7 0 2

66

Dm C Dm

8

3 1 0 1 3 1 0 1 5 3 1 0 1 0 1 0 1 3

3 3 3 3 1 3 0 0 2 0 0 0 5 5 0 1 0 0 1 0 3 3

1 3 3 3 1 3 0 0 2 0 0 0 5 5 0 1 0 0 1 0 2 3

06. The Queen's Lament

Standard tuning

Öner Yavuz

♩ = 81

Gm Cm Eb Bb Cm

First system of musical notation (measures 1-4). The treble clef staff shows a melody in 3/4 time with a tempo of 81. The bass clef staff shows a guitar accompaniment with fret numbers. Chords Gm, Cm, Eb, Bb, and Cm are indicated above the staff.

5

5

Eb Ab Bb Cm Eb Bb Cm

Second system of musical notation (measures 5-8). The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords Eb, Ab, Bb, Cm, Eb, Bb, and Cm are indicated above the staff.

9

Eb Bb Cm

Third system of musical notation (measures 9-12). The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords Eb, Bb, and Cm are indicated above the staff.

13

Gm Ab Bb Gm Eb

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords Gm, Ab, Bb, Gm, and Eb are indicated above the staff.

17

B $\flat$ A $\flat$ E $\flat$ B $\flat$ Cm

Handwritten musical notation for measures 17-20. Treble clef, key of B-flat major. Chords: B $\flat$, A $\flat$, E $\flat$, B $\flat$, Cm. Fingering numbers are provided for both hands.

21

A $\flat$ B $\flat$ Gm A $\flat$ B $\flat$

Handwritten musical notation for measures 21-24. Treble clef, key of B-flat major. Chords: A $\flat$, B $\flat$, Gm, A $\flat$, B $\flat$. Fingering numbers are provided for both hands.

25

Cm E $\flat$ B $\flat$ Cm

Handwritten musical notation for measures 25-28. Treble clef, key of B-flat major. Chords: Cm, E $\flat$, B $\flat$, Cm. Fingering numbers are provided for both hands.

30

E $\flat$ B $\flat$ Cm

Handwritten musical notation for measures 29-32. Treble clef, key of B-flat major. Chords: E $\flat$, B $\flat$, Cm. Fingering numbers are provided for both hands.

34

A $\flat$ Cm Gm Cm

Handwritten musical notation for measures 33-36. Treble clef, key of B-flat major. Chords: A $\flat$, Cm, Gm, Cm. Fingering numbers are provided for both hands.

38 3

Chords: A $\flat$, B $\flat$, Cm

3 0 1 3 1 4 | 5 4 4 1 1 | 3 3 3 3 | 1 0 1 0 5 4 5 | 8 8

4 1 3 3 3 3 8

43 *Chords: E $\flat$, B $\flat$, Fm, Cm*

8 5 4 5 8 10 | 11 8 8 11 8 | 6 8 6 3 1 | 4 5 6 4 3 1

11 6 8 7 3 5 6 3 1 3

47 *Chords: E $\flat$, B $\flat$, Cm, A $\flat$*

3 4 8 6 3 | 3 3 4 3 1 4 | 1 3 3 4 3 3 | 1 0 1 3 3 6

1 3 1 3 3 3 0 1 3 3 4

51 *Chords: Cm, B $\flat$, E $\flat$, Gm, E $\flat$*

8 8 9 10 11 10 6 | 3 0 1 3 1 4 | 1 1 1 3 6 | 3 3 3 3 3

3 1 3 3 3 3 3 3 3 3 3 3 3

55 *Chords: A $\flat$, E $\flat$, B $\flat$, Cm*

6 8 9 8 8 6 | 4 3 3 1 | 4 1 4 3 | 3 0 5 | 5

6 8 1 0 3 4 1 4 3 3 3 3 3 5

60

8

E $\flat$ B $\flat$ Cm A $\flat$

4 0 1 0 1 3 4 3 4 6 4 1 3 4 3 1 1 0 1 1 3 6

3 3 1 3 3 1 3 3 3 3 6

64

8

Cm E $\flat$ B $\flat$ C

8 4 4 6 8 9 6 3 1 4 3 1 4 3 3 3 5 5

8 8 3 1 1 3 3 3 3 3 5 5 5

07. The Alchemist's Secret

Standard tuning

Öner Yavuz

♩ = 105

Dm A⁷ Dm B^b C Dm

5 C F B^b C Dm

9 Gm Dm B^b B^b C Dm

13 C F B^b C Dm D

17 Dm B^b F C Dm D

21

Dm B $\flat$ Dm C B $\flat$

25

C Dm C Dm B $\flat$

29

B $\flat$ C Dm C F B $\flat$

33

C Dm D B $\flat$ F

37

C D Dm B $\flat$

41

Dm Gm⁷ C B $\flat$ C Dm

1 1 3 1 0 0 0 1 1 0 1 0 3 3 3 3 0 1 0 0 0 0 1

0 2 3 0 3 1 3 3 3 1 3 3 0 0 0 3

45

C F Gm⁷ B $\flat$ Gm⁷ C

1 1 1 1 3 5 3 1 3 3 1 3 3 5 6 5 5 5 6 8 6 1 1 3 5

0 2 2 0 2 2 1 1 1 1 3 5 6 5 5 6 8 6 3 0

1

49

F Gm⁷ B $\flat$ F

3 1 3 3 5 6 0 0 0 1 3 5 5 5 6 8 10 10 10 12 8 6

2 2 0 0 0 0 5 0 8 10 5

1 3 3 0 2 1 1

53

Dm⁷ Dm F Gm⁷ Gm F

5 5 3 5 3 3 2 0 8 6 8 8 10 8 6 6 6 8 6

3 5 3 0 0 7 0

57

Dm C Dm B $\flat$

5 5 3 5 3 1 3 1 3 5 1 3 5 6 5 5 6 3 1 0

3 5 3 0 2 3 2 5 0 8 8 6 3 2

61

C Dm C F B $\flat$

8

3 0 1 0 3 5 1 0 3 1 3 5 1 3 5 6 8 8 5 6 5 3

1 3 3 0 2 2 5 11 6 5

1

65

F C Gm Dm B $\flat$ C Gm B $\flat$

8

1 3 5 3 1 0 3 1 0 3 3 3 0 1 0 1 3 1 3 5 6 5 3

0 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 3 0 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

C D Dm 7 C

8

1 3 3 5 3 1 0 1 3 1 0 3 1 0 3 1 0 3 1 0 3 5 1 3 5 6

0 0 0 1 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3

1 3

75

Dm 7 Dm B $\flat$ C D

8

5 8 10 0 3 0 1 0 3 1 0 2 3

10 10 3 0 3 1 0 2 3

1 3 3 1 3 3 0 2 3

08. A Monk's Silent Prayer

Standard tuning

Öner Yavuz

♩ = 105

Dm C Dm B $\flat$ C Dm

♩ = 136

5 6 6 5 0 0 5 3 1 3 3 0 1 0 3 0 1 3

7 7 7 7 0 5 3 2 3 3 3 0 3 0 2 0

9

Gm 7 B $\flat$ C Dm Gm B $\flat$ C

♩ = 107

(3) 1 3 1 0 3 1 0 1 0 1 3 1 0 0 1 0

(0) 2 2 3 3 0 3 2 2 2 3 3 3 0 1 1

0 0 1 3 3 0 0 2 0 2 3 3 3 3

17

Dm Gm C Gm Dm Gm C

3 3 0 5 6 5 3 6 8 0 10 8 6 5 5 0 0 5 6 5 3 1

2 2 2 3 6 7 0 3 3 6 0 5 5 8 7 7 7 7 7 7 3

0 0 3 8 3 8 7 7 0 7 7 7 7 0 3

24

Dm B $\flat$ C F B $\flat$ Gm

0 1 0 1 3 3 1 6 5 3 1 0 10 8 6 5 3 5 0 1 5

0 0 2 2 2 3 2 3 3 3 3 0 10 5 5 2 3 3 3

3 0 0 0 3 3 3 3 3 3 3 3 1 3 3 1



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31

C Dm Gm Gm⁷ C Dm F

6 5 3 1 0 0 1 0 3 5 6 5 3 1 3 1 0 0 5 3 5 3 5

3 0 3 0 1 1 3 2 2 0 3 0 5 5 7 6 5 5 6 5 5

3 3 3 0 3 3 3 0 7 0

45

Dm B $\flat$ B $\flat$ C Dm Gm⁷

3 5 6 7 7 7 0 3 3 0 1 0 3 1 1 3 2 1 0 3 2 3 0 6 5

0 7 7 1 3 3 0 0 2 3 2 0

52

Chords: C, Dm, Bb, C, Dm

Bass line: 6 5 3 6 | 8 0 10 8 6 | 5 3 5 | 0 5 6 5 3 1 | 0 1 0

64

Gm A A Dm C Dm³

Handwritten fingering numbers for measures 64-70:

Measure	Hand	Fingering
64	Right	(3) 1, 1, 5, 3
64	Left	(2) 2
65	Right	5, 6, 6
65	Left	0, 0, 0, 0
66	Right	0, 10, 9, 10
66	Left	7, 7, 7
67	Right	10, 6, 5, 6
67	Left	0, 7, 7, 7
68	Right	5, 6, 6, 5, 6, 6
68	Left	0, 7, 7
69	Right	8, 0, 5, 5, 0
69	Left	8

71

Bb C Dm

Handwritten fingering numbers for measures 71-77:

Measure	Hand	Fingering
71	Right	1, 1, 3, 3
71	Left	0, 2, 2, 2
72	Right	3, 3, 0, 1, 3
72	Left	1, 3, 3, 3
73	Right	0, 0, 0, 0
73	Left	3, 0, 5, 0
74	Right	5, 5, 7, 1
74	Left	0, 7, 7
75	Right	6, 7
75	Left	
76	Right	10
76	Left	
77	Right	
77	Left	

09. The Walls of a Great Citadel

Standard tuning

Öner Yavuz

♩ = 130

D Dm

C

Dm

D

C₃¹

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with strings labeled G, A, B. The chords indicated above the staff are D, Dm, C, Dm, D, and C₃¹.

Second system of musical notation (measures 7-12). The system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with strings labeled G, A, B. The chords indicated above the staff are Dm, C, F, and C.

Third system of musical notation (measures 13-18). The system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with strings labeled G, A, B. The chords indicated above the staff are Dm, Bb, F, G, Dm, and C.

Fourth system of musical notation (measures 19-24). The system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The bass staff shows the fretboard positions for the guitar, with strings labeled G, A, B. The chords indicated above the staff are F, C, Dm, Bb, F, and G.



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25

G⁷ G C F Am C G

8

10 7 0 1 3 5 3 1 3 3 5 3 3 1 8 8 5 5 5 0 5 3 5 5 5 3

7 0 0 3 0 3 0 5 5 6 5 0 5 3 5 2 0 3

31

G⁷ G C G G⁷ Gm G⁷ Dm G C F

8

1 3 3 5 3 3 1 5 1 3 3 3 3 0 1 3 3 5 3 3 1 8

0 3 0 5 0 3 2 3 0 3 3 0 0 0 3 3 5 3 1 0 5

0 3 3 3 3 0 0 3 0 0 0 3

37

C B $\flat$ C D Dm

8

5 6 5 3 0 1 3 1 3 1 3 0 3 5 3

5 6 5 0 1 3 0 3 2 0 1 0 0 2 3 0 3 5 3

1 3 1 3 2 0 0 0 2 3 0 3 5 3

43

G C F F F Dm G C

8

1 3 3 5 3 0 3 1 8 8 5 5 5 0 5 3 5 5 5 3 1 3 3 5 3 0

0 3 0 5 5 6 5 0 5 3 5 2 0 3 2 3 0 0

0 3 1 5 6 5 0 3 0 3 0 3 0 3 1 3 3 5 3 0 3 1 8 5 6 5 3

48

Gm Gm G⁷ G C F C

8

3 1 5 1 3 3 3 3 0 3 1 3 3 5 3 0 3 1 8 5 6 5 3

0 5 0 3 2 3 0 3 3 0 3 1 3 3 5 3 0 1 0 5 5 6 5

3 3 0 3 0 3 0 3 0 3 0 3 0 3 1 3 3 5 3 0 3 1 8 5 6 5 3

54

B $\flat$ C D Dm C

8

1 3 0 1 3 1 0 3 3 0 3 3 1 0 3 1

3 0 1 3 3 2 3 2 3 0 3 2 2 0 3 1

61

Dm C Dm B $\flat$ Gm C

8

1 3 0 1 1 0 3 5 3 1 0 0 1 1 3 5 5 0 1 1 3

0 2 3 0 2 2 0 0 2 0 2 3 0 2 3 3

68

Dm F C Dm B $\flat$ F G

8

3 1 0 1 1 5 5 5 5 3 0 1 3 0 1 3 1 8 10 10 0 8 6 5 5 8 5

0 1 3 0 2 3 5 0 3 0 3 2 0 7 6 5 6 5 7 5 2

3 3 3 3 3 6 1 3 2

74

B $\flat$ C F B $\flat$

8

5 3 3 0 1 0 5 3 1 3 3 5 3 0 3 1 8 8 5 5 6 5 0 5 3 5 5 5 3

0 2 3 0 1 0 5 5 6 5 0 5 3 5 2 5 0

1 3 3 1 3

80

Gm C G Gm B $\flat$ Gm C F

8

1 3 3 5 3 0 3 1 5 8 7 7 3 3 2 3 0 3 3 0 1 3 3 5 3 3 1 8

2 0 5 0 3 2 3 0 3 0 0 2 3 1 0 5

1 3 3 1 3

86

C B $\flat$ C D

$\text{♩} = 103$

5 6 5 3 0 1 1 3 1 0 0 1 0 3 3 0 3

5 6 5 0 1 3 3 2 2 0 1 0 0 3 2 3 0 2 3

1 3 1 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

10. The Tapestry of Fate

Standard tuning

Öner Yavuz

♩ = 140
Am

G

Am

C

G

First system of musical notation (measures 1-6). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are Am, G, Am, C, and G.

Second system of musical notation (measures 7-12). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are Am, G, Am, and Dm.

Third system of musical notation (measures 13-18). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are Dm⁷, C, Em⁷, Em, and Am.

Fourth system of musical notation (measures 19-24). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff shows fret numbers for the guitar. Chords indicated above the staff are G, Am, C, G, and Am.



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24

G Am Dm

5 0 5 0 | 5 0 3 5 0 | 8 10 12 0 | 0 20 22 0 24 22 | 0 15 12

5 5 | 5 2 5 | 10 9 10 10 | 0 0 0 0 | 21 14

0 2 | 0 2 0 | 0 10 10 | 3 0 0 0 | 0 20 15 12

29

Am G Am G

13 12 10 | 8 10 8 7 | 5 0 7 5 | 5 0 0 0 | 0 0 0

0 12 12 12 | 7 7 0 7 | 5 7 8 6 7 | 0 2 0

0 12 12 12 | 7 7 0 7 | 0 0 0 0 | 0 0 0

34

Am Dm C G Am

♩ = 103 ♩ = 77

3 0 1 | 0 1 0 1 | 1 3 1 0 0 | 3 0 3 0 3

4 0 2 1 | 2 2 2 2 | 2 3 1 0 3 1 | 0 0 0 0 0 3

3 0 0 0 | 2 0 2 0 | 2 2 2 2 | 3 3 3 3

38

G Am Dm C G Am

0 0 0 | 1 3 0 | 1 0 1 0 1 | 1 3 1 0 3 0 | 3 3 0 0 3

2 2 0 4 0 | 2 2 2 2 0 1 | 0 2 3 0 3 0 | 0 0 0 0 5

0 3 0 0 | 0 2 2 2 0 1 | 0 2 2 2 0 1 | 3 3 3 3

42

F G Am⁷ C Am⁷ Dm⁷

5 0 3 5 8 | 7 5 | 3 0 3 0 7 3 5 | 0 3 5 0 3 5 7 8 | 7 5

5 5 | 7 5 2 2 | 5 0 0 0 1 0 3 | 5 5 5 5 5 2

0 2 0 1 | 3 5 0 2 0 0 | 0 2 0 8

45

E⁷ Em⁷ Am⁷ F G Am

8 10 7 5 8 0 5 0 3 5 8 7 5 3 0 3 0 7 5 7

0 7 7 7 0 7 0 5 2 5 7 5 7 3 2 0 7 5 7

0 1 3 0 7 7

48

Dm E⁷ Am F

8 7 8 7 5 8 10 7 0 3 0 8 7 5 0 5 0 5 5 7

7 7 7 7 7 7 7 0 10 7 7 5 5 5 5 5 5 2

0 7 7 0 2 0 0

51

Am E⁷ Am

8 6 5 1 1 5 8 0 5 0 0 5 7 7 7 7 5 3 3

5 7 2 5 2 5 5 5 2 1 5 5 7 7 7 7 3 2

1 1 1 0 0 2 2 7 7 0

54

F F Am E⁷

5 0 5 0 5 5 7 8 0 5 5 5 8 8 0 5 5 0 5

5 5 2 5 5 5 2 7 2 5 5 7 5 3 5 5 5 5 2 5

0 0 1 0 0 0 0

57

8

G Am F Am

7 7 7 7 8 7 7 0 3 0 7 0 7 0 8 0 7 5 0 5 6 5 6 5

7 7 7 7 0 7 7 5 5 5 6 5 5 5

7 7 7 0 7 3 3 0 0 0

60

8

F Am F Am F Am $\text{♩} = 140$ G

0 5 0 6 5 6 0 5 0 6 5 6 0 5 0 6 5 0 0 0 0

5 5 5 6 5 5 5 5 5 5 6 5 5 5 5 6 5 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

64

8

Am Dm Dm⁷ G Am

3 3 1 0 1 1 1 0 0 3 1 3 0 3 5 1

4 2 2 2 2 2 1 3 1 2 0 5 5 5

0 0 0 0 0 0 0 3 3 0 0 0 0

71

8

G Am Dm Dm⁷ G

0 0 0 0 3 3 1 0 2 2 0 3 1 1 1 0 1 0 3 1

0 0 4 2 2 2 2 3 2 2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

8

Am F G Am

3 3 0 0 0 0 3 5 0 5 8 8 7 5 3 0 3 7 0

0 0 0 0 0 0 0 5 8 5 5 7 5 7 3 2 0 0

3 0 0 0 0 0 0 0 7 7 1 1 3 3 3 0

82

Am⁷ Am F Dm⁷ Dm E⁷

5 1 0 3 5 0 3 5 8 7 5 7 8 6 10 6

0 2 2 0 5 2 3 5 7 5 3 5 7 0 7 6

1

86

Am F F G Am

7 0 3 5 3 0 5 0 3 5 8 7 5 3 0 3 0 0 3

0 0 0 5 2 2 5 7 5 7 3 2 3

1 3

90

Dm⁷ Dm Dm Dm⁷ Dm E⁷ Am

5 5 7 8 7 8 7 5 8 10 6 7 0 3 0 8 7

5 7 7 7 7 7 7 0 10 7 6 7 0 3 0 7

0 7 7 7 7 7 7 1 0 7 7 0

1 0

95

F Am

5 0 5 5 6 5 6 5 0 5

5 5 5 6 5 2 5 6 5 0

0 0 0 0 0 0 0 2 2 1 0 5

11. Banner of the Lionheart

Standard tuning

Öner Yavuz

♩ = 128
G

Sheet music for "Banner of the Lionheart" in standard tuning, 4/4 time, 128 BPM. The music is written for guitar, showing the treble and bass staves with chords and fret numbers.

Chords indicated: G, C, G, Am, Dm⁷, Em⁷, Em, G, Am.

Measure numbers: 7, 12, 16, 21.



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[illegible][illegible]

46

Chords: G, Em, Am

Fingering numbers for guitar (G): 12, 0, 15-13, 0, 8, 8, 7, 7, 0, 7, 0, 5, 3, 0, 8, 7, 5, 3, 0, 5, 0, 0, 1, 1, 0, 1, 2, 1

Fingering numbers for bass (B): 8, 15, 15, 3, 0, 7, 7, 0, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 1

51

Chord: G

Fingering numbers for guitar (G): 0, 1, 0, 1, 2, 1, 0, 1, 0, 1, 2, 1, 0, 1, 0, 1, 2, 1, 1, 2, 1, 0, 1, 2, 1

Fingering numbers for bass (B): 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2

56

Chords: Am, Dm, E⁷, Em

Fingering numbers for guitar (G): 0, 0, 0, 3, 0, 0, 1, 3, 0, 3, 1, 3, 1, 0, 0, 1, 0, 2, 1, 0, 5, 5, 6, 0, 6, 6, 5, 3, 0, 0, 3, 1, 0

Fingering numbers for bass (B): 3, 3, 0, 0, 3, 3, 0, 0, 3, 0, 2, 2, 5, 5, 0, 7, 7, 0, 7, 0, 7, 0, 2, 0, 3, 3, 0, 2, 3, 3

61

Chords: Am, Dm, Dm⁷, Am, G

Fingering numbers for guitar (G): 0, 2, 0, 2, 2, 0, 2, 1, 0, 1, 0, 1, 0, 1, 0, 5, 17, 17, 17, 21, 22, 22, 20, 22, 21, 0, 12, 12

Fingering numbers for bass (B): 3, 3, 0, 2, 2, 0, 2, 2, 2, 0, 2, 2, 0, 15, 19, 19, 20, 20, 22, 20, 20, 20, 20, 20, 20, 20, 20, 20

66

C ♪ = 182 G Am $\text{♩} = 133$ Dm⁷ G

10 8 10 12 10 8 0 7 5 17 17 17 18 18 20 0 12 10 8
 0 0 7 0 12 12 0 0 0 21 21 19 17 18 18 20 22 21 0 7 8
 8 3 0 19 0 20 20 0 13 0 20

71

Em Am Dm⁷ Am G

7 3 5 8 7 3 5 0 0 1 1 1 17 17 17 18 18 20 0 12
 0 0 7 2 2 1 1 1 21 17 17 18 18 20 22 21
 5 7 3 0 2 2 0 2 0 19 19 19 0 20 0 20

76

C G Am Dm⁷ G

10 8 10 12 10 8 0 7 5 17 17 17 18 18 20 0 12 10 8 7 5
 0 7 0 0 0 0 5 0 21 17 17 18 18 20 22 21 0 7 8 8 0
 8 3 0 19 0 20 17 20 0 20 3

81

Am F G Em

8 7 5 0 0 1 5 7 0 8 8 8 10 7 5 3 0 0 3 5
 0 7 8 2 1 1 1 2 5 5 0 8 5 7 10 0 0 0 3
 7 0 2 0 2 0 1 8 8 7 10 3

12. Prophecy of the Fae

Standard tuning

Öner Yavuz

♩ = 100
Am

First system of musical notation (measures 1-3). Chords: Am, C, G, Am, C. Includes guitar tablature for strings 1-6.

Second system of musical notation (measures 4-6). Chords: F, Dm, E, Am, C, G, Am. Includes guitar tablature for strings 1-6.

Third system of musical notation (measures 7-9). Chords: C, E, Am, C. Includes guitar tablature for strings 1-6.

Fourth system of musical notation (measures 10-12). Chords: G, Am, C, F, E. Includes guitar tablature for strings 1-6.



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13

Am C G Am F F Em Em⁷

8

0 0 1 1 2 2 2 2 0 0 5 5 1 0 1 0 0 2 1 1 0 3 0 0

0 3 0 7 0 2 2 2 2 0 3 2 0 2 2

16

Em Am C G Am

8

3 0 1 0 5 1 0 3 0 3 3 5 0 1 1 1 0 0

0 2 1 2 2 2 2 1 5 5 0 0 0 0 0 3 0 2

19

C F G Am C₃ G

8

5 1 1 0 1 3 0 3 2 1 3 0 0 0 5 0 3 0

2 0 0 0 0 0 2 2 1 2 4 0 0 0 5 5 5 0

0 3 1 3 0 3

22

Am F F E E⁷ Am

8

3 3 5 6 0 3 0 2 1 2 0 1 1 0 1 0 0 2 2 2 2

0 2 5 5 7 3 2 2 2 2 0 2 2 2 0 0 2 2 2 2

3 0 7 7 1 0 0

25

C G Am C F

8

0 1 0 1 3 0 0 1 0 1 0 3 1 0 0 0 1 0 1 0 1 1 0 0 1 0 1 0 0 0 1 0 1 0 3 1

1 2 0 3 0 0 0 2 0 2 2 2 2 1 2 0 3 0 3 3

0 3 3 0 2 2 3 3

28

E Am C G Am

8

0 0 1 0 1 0 0 0 | 0 0 0 0 0 0 3 1 | 0 0 0 1 0 1 0 1 1 0 2 2

2 1 2 0 1 0 1 3 | 0 6 6 0 0 0 2 2

1 0 0 3 3 3 0 0

31

C G Am C

8

0 0 0 0 0 0 3 1 | 0 0 0 1 0 0 0 0 | 1 1 0 1 0 0 3

2 1 2 0 1 0 1 3 | 0 6 6 0 3 1 | 0 0 0 1 0 0 2 2 2 2

0 3 3 0 0 2 2 2 2 0 3

34

G Am F Em Em⁷ Am

8

1 0 0 0 2 2 1 0 | 2 1 0 1 0 0 0 0 | 3 0 3 1 1 1

2 2 2 2 0 2 3 2 0 0 2 0 2 1 1 2 2 2

3 0 1 0 0 0 0 0 0 0 0 0 0 0 2 2

37

C₃ Dm⁷ Am C F

8

5 0 3 0 0 3 | 3 3 5 0 1 1 1 0 | 5 0 1 1 3 0 3

5 5 1 0 0 0 0 3 | 0 6 1 1 1 0 3 | 5 5 1 1 0 0 0 0 3

0 3 0 2 2 0 0 0 0 0 0 3 0 3

40

G Am C₃ G Am F

8

3 3 1 0 5 0 3 0 3 3 5 6 0 1 1 1 3

2 2 2 0 5 5 1 0 0 0 0 3 0 6 0 2

1 3 0 0 0 3 0 3 0 0 2 0

43

Em Em⁷ Em Am C₃ G

0 1 0 0 0 0 1 0 0 0 0 0 5 0 3 0 3

2 2 1 2 0 0 0 2 0 2 2 1 5 5 1 0 0 0 0 3

3 3 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

Am F C G Em E Am

3 3 5 6 0 1 1 1 5 1 3 0 0 1 3 3 0 0 0

2 2 1 2 5 0 0 0 0 1 3 0 0 0 1 1 1 1 1

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

C₃ G Am F F G Am

5 0 3 0 3 3 5 6 0 1 1 1 3 0 1 0 0 1 0 0 1 0 1 0 0 2 0 2 0 0

5 5 1 0 0 0 0 3 3 3 5 6 0 1 1 1 3 0 2 2 2 0 0 0 0 0 2 0 2 0 0

0 3 0

0 3 0

13. Forgotten by Time

Standard tuning

Öner Yavuz

♩ = 98

Dm C Dm C G G⁷ Gm

8

Dm Gm C Dm B^b Gm C Dm

15

C B^b C Dm F

22

C Dm C B^b F Gm

29

Am⁷ Am Dm F C Dm



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36

F Gm A⁷ Am Am⁷ Am Dm

6 0 3 3 3 0 1 3 5 8 5 5 6 5 6 3 3 5 6 5 3 1 0 0 3 1 3 3

0 2 2 3 2 3 5 6 5 6 0 3 2 2 2 0 3 3 2 3

42

F C Dm F Gm⁷

3 0 1 3 5 8 5 5 3 5 8 5 4 1 0 3 1 3 5 8 5 5 5

2 3 2 3 5 6 5 6 0 5 5 3 2 3 2 3 2 3 5 6 5 6

0 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49

C Am A Dm F C

6 3 5 6 5 3 1 0 1 8 5 5 2 0 5 2 0 5 6 10 10 8 5 1 1 1 1

0 3 0 0 8 9 2 2 0 5 2 6 0 7 7 7 3 1 1 1 1

3 3 0 2 0 0 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

55

F Gm Gm⁷ F C Dm

3 1 3 5 6 5 6 6 8 8 10 8 6 6 5 6 5 6 3 0 10 10 8

0 1 0 5 5 0 7 8 8 7 10 6 3 5 6 5 6 0 1 10 10 7 7

3 3

62

F C F Gm B_b C Dm C

5 6 12 10 8 1 3 1 5 6 5 6 6 5 3 3 0 1 0 3 0 1

3 5 5 0 1 0 3 5 5 0 7 3 3 3 3 3 0 0 0 3 2 3 0 1

3 3

69

B $\flat$ C Dm F C Dm

8

0 1 3 0 3 3 3 1 0 2 3 0 1 0 1 1 3 5 0 1 3 0 2 3 0 1 0 3

3 3

76

F C F Dm F Gm⁷ Gm

8

3 3 1 3 5 5 6 5 3 5 8 5 1 0 3 3 3 3 1 3 5 8 5 6 5 6

0 3 2 3 5 5 6 0 5 0 2 2 2 0 3 2 3 5 5 6 3 5 5 6 3 5 5 6

3 3

82

Am Dm F C F Dm

8

6 3 6 5 3 1 0 0 6 3 1 3 2 2 3 0 2 3 3 3 5 8 5 6 5 3 5 8 5

0 3 0 6 3 1 3 2 2 3 0 2 3 3 3 3 5 5 6 0 5 3 5 5 6 0 5 3

0 7 2 2 0 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

F Gm⁷ C A

8

1 0 3 3 3 3 1 3 5 8 5 6 5 6 6 3 5 6 5 3 1 0 1 3 4 5 5 2 0 5

2 2 2 2 3 2 3 5 5 6 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 3 0 3

95

Dm F C F Gm C B $\flat$

8

0 5 10 10 8 5 1 1 1 1 3 3 3 1 5 6 5 6 6 8 8 8 8

2 6 0 7 7 7 7 3 1 1 1 1 0 1 3 5 5 6 0 7 8 8 8 7

0 0

101

F C Dm F C F Gm

8

10 8 6 5 6 5 3 0 10 10 8 8 12-10 8 3 1 5 5 6

8 10 6 5 6 0 1 10 10 8 8 6 5 0 1 1 0 5 6 5

8 8 3 3 3 0 7 7 8 5 5 0 1 0 3 5 5

8

108

B $\flat$ C Dm D

8

6 5 6 3 0 0 1 0 0 1 0 3 2 0 2 3 3

0 7 3 3 3 0 0 0 0 2 3 3 2 0 2 0 2 3 3

1 3 3 3 3 0 0 0 0 0 2 0 0 2 0 0 0 0 0

14. The Road Through the Misty Valley

Standard tuning

Öner Yavuz

♩ = 87 Dm

5

D C F C D C^{3 1} F

9

C D C Dm⁷ F C ♩ = 69 Dm C

12

Am Dm Am B $\flat$ F

15

C Am⁷ B $\flat$ B $\flat$ F C Am⁷ B $\flat$ F C



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18

Dm C Am⁷ Am Dm

21

Am B $\flat$ F C

24

D B $\flat$ B $\flat$ C

27

G C Dm

30

Dm C Dm⁷ Gm⁷ C

33

D Dm⁷ Gm⁷ Dm⁷ F C D C Am⁷

8

2 0 0 3 2 1 0 3 0 2 0 3 0 3 2 0 2 0 3 3 3 2 3 2 0 3 3 3 1 2 0 1 3 0 2 3

36

B $\flat$ C Dm C Am⁷ Dm

8

1 2 3 2 0 0 0 2 2 2 3 0 2 2 0 3 0 2 0 2 1 2 3 2 3 1 2 3 0 2 2 2 0

39

Am⁷ B $\flat$ F C Am⁷ B $\flat$

8

0 3 1 3 3 1 3 0 1 1 2 1 3 3 3 1 3 2 0 3 3 3 0 3 2 0 1 1 0 2 2 0 0

43

F C Am⁷ Am B $\flat$ F C Dm C

8

3 3 1 3 2 1 0 0 1 1 2 1 3 3 1 3 2 0 3 3 1 3 2 0 3 3 3 0 2 0 0 2 2 3 0 2

47

Am⁷ Dm C B $\flat$

8

2 2 0 3 0 2 2 1 2 2 3 3 1 3 0 3 1 3 0 2 3 3 2 3 3 3 0 1 0 2 2 3 0 1 3

4

50

Sheet music for measures 50-52. The key signature has one flat (Bb). The music is written for guitar, with a treble clef and a 2/4 time signature. The guitar part is shown in standard notation with a capo on the 8th fret. The bass part is shown in a simplified notation with numbers 0-3. Chords are indicated above the staff: F, C, and Dm.

53

Sheet music for measures 53-55. The key signature has one flat (Bb). The music is written for guitar, with a treble clef and a 2/4 time signature. The guitar part is shown in standard notation with a capo on the 8th fret. The bass part is shown in a simplified notation with numbers 0-3. Chords are indicated above the staff: C, Bb, C, G, and Gm7.

56

Sheet music for measures 56-58. The key signature has one flat (Bb). The music is written for guitar, with a treble clef and a 2/4 time signature. The guitar part is shown in standard notation with a capo on the 8th fret. The bass part is shown in a simplified notation with numbers 0-3. Chords are indicated above the staff: C, Dm, and D. A triplet is marked in measure 57.



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15. Wisdom of the Ancients

Standard tuning

Öner Yavuz

Sheet music for "15. Wisdom of the Ancients" in standard tuning, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The tempo is marked as 71 BPM.

The music is divided into five systems, each with a treble staff and a guitar staff (A and B strings). Chords are indicated above the treble staff.

System 1: Chords: Eb Gm, Bb, F. Fingering: 3, 3, 5 6 8, 10, 7 6 11 10 8, 5, 6 6 8 8 6 5 6, 3, 5, 6, 8, 11, 5, 6.

System 2: Chords: Gm, F, Gm, Cm. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 2, 3, 0, 3, 3, 3.

System 3: Chords: Gm, Eb, Cm, F, Gm. Fingering: 4, 3, 0, 3, 0, 3, 3, 1, 3, 1, 3, 1, 1, 2, 1, 0, 3, 3, 3, 1, 0, 3, 3, 3, 0.

System 4: Chords: Gm7, Gm, Cm, Gm. Fingering: 1, 3, 1, 3, 0, 3, 3, 4, 3, 0, 3, 0, 1, 0, 3, 2, 0, 0, 3, 3, 3.

System 5: Chords: F, Gm. Fingering: 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 1, 1, 1, 2, 3, 3, 0, 3.



Made with ♥ using klangio!

17

Cm Gm Cm F Gm

8

3 0 3 3 4 3 0 3 3 0 0 3 1 3 1 2 1 0 0 3 3 3

20

F Gm Cm Gm Gm D⁷

8

3 3 0 1 1 3 3 0 3 3 1 4 3 0 3 0 1 0 0 3 1 3 1

1 3

23

D D D Gm E^b

8

3 3 3 3 2 3 6 5 5 3 1 3 10 10 10

0 4 4 0 2 3 3 3 3 3 3 3 3 7 8 8 7 3

26

F Gm E^b B^b F Gm

8

8 8 5 6 5 3 3 3 3 3 3 3 6 6 5 3 1

11 11 8 3 5 3 3 3 3 3 3 3 1 0 3 3 10

11 3

29

Cm⁷ E^b F⁷ B^b B^b F Gm

8

3 10 10 10 8 6 8 5 4 6 8 6 6 5 3 5

3 7 8 0 7 8 7 8 8 3 8 8 6 5 3 0 3

3 3

32

B $\flat$ F Gm E $\flat$

Handwritten musical notation for measures 32-35. Treble clef, key of B-flat major. Chords: B $\flat$, F, Gm, E $\flat$. Fingering numbers are provided for both hands.

36

F Gm Cm Gm E $\flat$ F Gm

Handwritten musical notation for measures 36-39. Treble clef, key of B-flat major. Chords: F, Gm, Cm, Gm, E $\flat$, F, Gm. Fingering numbers are provided for both hands.

40

F Fm Gm Cm Gm Gm

Handwritten musical notation for measures 40-43. Treble clef, key of B-flat major. Chords: F, Fm, Gm, Cm, Gm, Gm. Fingering numbers are provided for both hands.

44

E $\flat$ B $\flat$ F Gm

Handwritten musical notation for measures 44-47. Treble clef, key of B-flat major. Chords: E $\flat$, B $\flat$, F, Gm. Fingering numbers are provided for both hands.

48

E $\flat$ B $\flat$ C Cm D

Handwritten musical notation for measures 48-51. Treble clef, key of B-flat major. Chords: E $\flat$, B $\flat$, C, Cm, D. Fingering numbers are provided for both hands.

52

Chords: Gm, Ab

55

Chords: Eb, F, Gm, Eb, Bb, F, Gm

58

Chords: Eb, Ab, Eb, F, Bb, F, Gm

61

Chords: F, Bb, F, Gm

16. The King's Coronation

Standard tuning

Öner Yavuz

♩ = 95

F#m E F#m E

Measure 1: Treble clef, key of D major (two sharps), 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter).
Measure 2: Treble clef: G#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G#3 (quarter), A3 (quarter), B3 (quarter).
Measure 3: Treble clef: C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C#4 (quarter), B3 (quarter), A3 (quarter).
Measure 4: Treble clef: G#4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: G#3 (quarter), F#3 (quarter), E3 (quarter).

5

E7 D F#m E F#m

Measure 5: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter).
Measure 6: Treble clef: G#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G#3 (quarter), A3 (quarter), B3 (quarter).
Measure 7: Treble clef: C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C#4 (quarter), B3 (quarter), A3 (quarter).
Measure 8: Treble clef: G#4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: G#3 (quarter), F#3 (quarter), E3 (quarter).

9

E Em7 D F#m E F#m

Measure 9: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter).
Measure 10: Treble clef: G#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G#3 (quarter), A3 (quarter), B3 (quarter).
Measure 11: Treble clef: C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C#4 (quarter), B3 (quarter), A3 (quarter).
Measure 12: Treble clef: G#4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: G#3 (quarter), F#3 (quarter), E3 (quarter).

13

D E F#m E

Measure 13: Treble clef: D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter).
Measure 14: Treble clef: G#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: G#3 (quarter), A3 (quarter), B3 (quarter).
Measure 15: Treble clef: C#5 (quarter), B4 (quarter), A4 (quarter). Bass clef: C#4 (quarter), B3 (quarter), A3 (quarter).
Measure 16: Treble clef: G#4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: G#3 (quarter), F#3 (quarter), E3 (quarter).

17

D E F#m E F#m

0 2 4 5 7 9 9 7 9 7 5 2 2 2 2 5 4 0 0 5 4 2

2 0 9 4 2 2 2 2

21

D E F#m E

2 2 2 4 5 7 9 7 0 4 2 2 2 2 2 2 2 2 4 5 9 9 7

0 4 4 2 9 7

25

D A E D F#m D E D E

7 7 10 10 9 5 7 7 5 4 5 4 2 2 5 4 5 7 9 5 4 5 5 4 5 7 7 4 2 0

9 0 0 0 2 7 9 4 5 7

29

F#m E F#m D A D E

2 2 2 2 4 5 9 9 2 2 10 10 9 5 7 7 5 4 5 4 2 2 5 4 5 7 7 5 4

4 9 4 0 9 0 2 0 7 0 7

33

F#m E F#m

5 5 4 5 7 9 0 9 7 0 2 2 2 2 0 2 5 4 2 2 2 2

4 5 2 4 2 6 2 6 4 2 2

2 5 2 4 2 2 2

37

D E F#m D A Bm

0 2 5 4 0 5 4 2 2 2 2 4 5 7 9 9 10 14 17 17 17 18 18 0 5

2 2 3 2 3 0 2 2 2 2 2 2 2 7 9 9 10 14 17 17 18 18 0

0 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

E⁷ E D A Bm⁷

7 9 10 10 9 7 5 4 0 4 9 14 14 14 17 16 12 10 9 9 10 9

7 0 0 0 4 9 14 14 17 16 12 10 9 9 10 9

7 7

45

Bm E F#m E F#m

10 10 10 9 7 4 0 0 4 5 4 2 2 5 2 2 4 4 7 0 4 5 2 4 2 2 5 4 2 0

11 10 0

7 7

49

E F#m Bm F#m

52

E D E F#m

55

E F#m

58

Bm F#m E

61

D E F#m

4 0 5 7 0 7 0 5 0 4 2 3 0 2 4 0 0 5 4 0 2 2

2 0 2 2 2 2

2

17. The Enchanted Forest's Lullaby

Standard tuning

Öner Yavuz

♩ = 100

Em Am G Em

0 0 0 3 2 2 3 1 0 2 0 3 0 0 1 0 1 3 1 0 2 0 2 2 0 0 0 3 2 2 0

6 C G D Em Em⁷ Em C Am⁷

2 3 2 0 1 3 3 3 5 3 2 2 3 2 0 0 0 3 0 0 2 0 3 0 0 1 0 1 0 0 0

11 Bm Em C Am Bm

1 0 1 0 3 0 0 3 0 0 3 0 0 2 0 3 0 0 1 0 0 0 3 5 1 3 5 7 7

16 Am Em C D Am

7 7 7 7 8 0 7 5 8 7 3 2 0 0 0 2 3 3 5 3 0 3 0 2 3 3 7



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21

Em D Em C G

8 8 0 7 5 8 7 3 2 0 0 0 3 5 3 2 0 0 7 10 12 10 7

7 7 0 2 3 2 3 0 0 2 2 0 0 21 21 0

0 0 2 2 8 20

36

Em C D Em

41

C G D Em C

8

0 0 3 7 7 0 5 0 1 1 3 0 3 3 3 3 7 7 7 7 0 0 0 3 7 7

0 0 7 5 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 8 7 7 0

0 3 3 3 0

46

G D Em

8

0 0 3 3 3 3 3 3 7 7 7 8 0 0 0 3 2 2 0 2 0 3

5 0 1 1 3 0 0 0 0 0 0 7 7 7 7 7 0 0 0 3 0 0 3

3 3 3 3 0 2 2 2 0

52

Am⁷ C G Em G

8

0 0 1 0 1 0 3 5 4 0 2 0 21 21 20 19 17 19 20 19 17 20 20 19 22 20 19 19 20 19 17

2 0 5 5 0 21 21 19 19 21 21 19 19 17

3 0

18. A Memory of Winter

Standard tuning

Öner Yavuz

♩ = 90
Em

The musical score for "The Wind" by The Beatles is presented in standard notation. The guitar part (top staff) is in the key of D major (one sharp) and 4/4 time. It features a melodic line with triplets and a bass line with fret numbers. The bass part (bottom staff) is in the key of D major and 4/4 time, featuring a melodic line with triplets and a bass line with fret numbers. The score includes chord diagrams for Em, D, G, and D, and fret numbers for the guitar and bass parts.

[illegible]

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14

G D Em Am⁷ D G

Handwritten fingering numbers for measures 14-17:

Measure	Hand	Fingering
14	Right	2 3 3 2 3 0 3 5
14	Left	3
15	Right	4 5 3 2 3 0 3 0
15	Left	3 0
16	Right	3 5 7 8 7 5 5
16	Left	0 0
17	Right	8 7 7 5 7 3 2
17	Left	3

18

C D Em⁷ $\text{♩} = 92$ C D Em Em⁷ D Em⁷

Handwritten fingering numbers for measures 18-20:

Measure	Hand	Fingering
18	Right	3 3 3 5 7 7 5
18	Left	3 0 7 7
19	Right	7 8 7 10 12 12 10 8 10
19	Left	10 11 0 0
20	Right	12 10 12 7 5 3 5 7 10
20	Left	0 0 10 12 12

21

G D Em⁷ G Em C D G

Handwritten fingering numbers for measures 21-23:

Measure	Hand	Fingering
21	Right	12 14 15 15 14 12 10 7 5 5
21	Left	9 0 12 14 0 7
22	Right	12 10 12 7 5 3 5 7 10
22	Left	0 0 7 10 12
23	Right	12 15 14 12 10 0 2 5 3
23	Left	0 0 8 3

24

D Em Am⁷ D G C D Em

Handwritten fingering numbers for measures 24-26:

Measure	Hand	Fingering
24	Right	3 2 3 0 3 2 3 0 3 0
24	Left	3 3 5 4 5 0 0
25	Right	3 3 5 7 8 7 5 5 8 7
25	Left	0 0 7 0 0 0
26	Right	7 5 7 3 2 0 2 3 5 7
26	Left	0 3 0 7

[illegible]

30

8

3

3

3

3

D

3

3

3

Em

3

3

3

3

Bm

0-12 0-12 0-12 0

10 10 10 10-7 7 7 5 7-10

15 15 15 17

21 12 12 12

7 11 7 7 7

16 17 16 17 16 17

20 22

12

39

D Em C D G D Em Em⁷ Em Am⁷

7 0 7 5 8 7 7 0 10 8 7 8 5 3 2 3 2 3 0 3 5 4 5 3 2 3 0 3 0 3 5 7

7 0 0 0 8 3 3 0

42

D G C D Em C D Em Em⁷ G Em G

8 7 5 8 7 7 5 7 3 2 0 2 3 5 7 5 7 7 10 12 10 8 10 0 5 7 7 5 3 2 3 0 0 3 5

0 3 3 0 8 7 10 7 10 8 8 0 0 0 0

46

Em G Em C D Em

7 0 5 7 10 7 10 0 3 5 7 7 5 7 0 7 5 3 2 3 5 3 3 2 0 0

3 0 0 0 0 0 0 0 3 2 2 0

19. Echoes from a Ruined Abbey

Standard tuning

Öner Yavuz

♩ = 120
Am

First system of music (measures 1-5). Chords: Am, Em, Em⁷, Am.

Second system of music (measures 6-10). Chords: D, Dm, G, Am.

Third system of music (measures 11-15). Chords: Em⁷, C, Dm, G, Am.

Fourth system of music (measures 16-20). Chords: Em, Em⁷, Am, Dm.



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2

21

G Am G C

10 8 7 3 0 0 0 0 5 7 8 10 12 10 12 0

7 0 0 1 2 2 2 2 2 2 2 2 5 7 10 12 0 0 0 1

3 0 2 0 2 7 10 12 7 8

26

G Dm G Am F

1 3 0 1 3 10 12 10 8 7 3 5 0 1 8 7

0 0 0 1 0 0 7 6 7 0 0 1 2 2 2 2 2 5 7 7 7

3 0 0 0 3 0 2 0 2 5 7 7 7 0 3

31

C G

5 8 8 5 8 8 13 15 13 12 8 8 10 12 8 8 10 10 7 7 8

3 5 10 0 5 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

1 13 13 8 8 7 3

36

G⁷ Dm F G Am G F

10 7 5 7 8 7 5 7 8 7 5 3 5 0 1 8 7

0 0 0 0 0 6 7 6 5 0 0 0 1 2 2 2 2 2 5 7 7 7

3 0 7 7 0 7 7 8 3 0 2 2 2 2 0 7 7 7 3



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41

5 1 1 8 5 8 13 13 15 13 12 8 8 10 12 8 8 10 10 7 7 8

3 0 5 0 0 0 0 5 9 0 0 0 0 0 0

1 1 1 1 13 8 8 8 7 3

46

10 7 5 7 8 7 5 7 8 7 5 3 5 0 1 0 1 0

0 0 0 0 0 6 7 6 5 0 0 1 2 2 1 2 1 2 2

3 0 7 7 0 7 7 8 3 0 0 2 2 2 2 0 2 2 2 1 2

51

5 7 8 7 5 3 5 1 0 1 1 0 10 12 10 8 7 3

7 5 5 7 7 0 0 2 2 2 1 2 2 5 7 0 7 7 6 0

0 0 7 3 0 2 0 2 2 2 2 2 7 0 7 3

56

0 1 0 1 0 1 5 7 8 7 5 3 0 1 0 3 0 1 0

2 2 2 2 2 2 7 5 5 7 7 7 0 0 2 0 0 0 2 0

0 2 0 2 0 7 0 7 7 7 3 3 2 3 2

4

61

Dm G Am G F

3 0 10 12 10 8 7 3 5 0 8 7 5 6 13 5

3 0 0 6 9 7 6 0 0 1 2 2 1 2 2 5 7 7 0 3 5 6 13 5

1 15 13 8 7 12 8 7 7 3 3 1 8 3

66

C G

13-15 13 12 8 8 10 12 8 8 10 10 7 7 8 10 7 5 7

3 15 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 15 13 8 7 12 8 7 7 3 3 3 3

71

Dm F G Am G F

8 7 5 7 6 8 7 5 3 5 0 8 7 5 6 13

0 7 7 7 6 5 0 0 0 2 2 2 1 2 2 5 5 7 0 3 5 6 13 14

1 8 3 0 2 2 2 1 2 0 2 7 5 7 0 3 1 13 13

76

C G G⁷

13 13-15 13 12 8 8 10 12 8 8 10 10 7 7 8 10 7 5 7

15 15 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 15 13 8 7 12 8 7 7 3 3 3 3



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81

F G Am

8 7 5 7 8 7 5 3 5 1 0 1 2 1 2 5 5

0 7 7 7 7 1 8 3 0 2 2 2 0 2 5 5



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20. The Weight of the Crown

Standard tuning

Öner Yavuz

8

♩ = 94

Em G Em D C G Em

7 8 7 6 7 5 7 8 7 3 2 2 0 2 3 5 3 2 3 2 0 0 7 8 7 6

7 0 7 0 3 2

0 0

6

G Em C D Em Am Em

7 8 5 7 8 7 0 3 5 3 2 3 2 0 0 0 7 8 7 5 7 8 5 7 8

7 0 7 0 2 2 0 0 7 7 7 0 7

0 0 7 7 7 0

11

D C D Em Am Em

7 3 2 0 2 3 5 3 2 3 2 0 0 0 7 8 5 7 8 5 7 8

0 0 2 3 2 0 2 2 0 7 7 7 0 7

0 3 0 7 7 7 0 7

15

C D Em D C

7 0 3 5 3 2 3 2 0 3 2 3 0 7 5 3 2 3

0 2 0 2 2 2 0 2 2 3

0 3 2 2 0 0 2 2 3

19

G Em G D C

3 2 3 0 | 0 2 0 0 | 3 0 2 3 0 7 | 5 3 2 3

0 0 | 0 3 0 | 0 2 3 0 7 | 2 2 3

3 3 | 3 2 4 | 2 | 0 2 2 3

23

D Em D C

3 3 2 3 2 | 0 0 3 0 0 | 3 0 2 3 0 7 | 5 3 2 3 | 3 2 3 0

0 0 2 | 2 0 3 0 0 | 0 2 3 0 7 | 0 2 2 3 | 0 0 0

3 0 | 2 | 0 2 2 3 | 0 0 2 | 2 3 3

28

G Em D C D Em

0 2 0 3 0 | 3 0 2 3 0 7 | 5 3 2 3 | 3 3 2 3 2 | 0 0 3 0 0

0 0 4 | 2 | 0 2 2 3 | 0 0 2 | 2

3 2 4 | 2 | 0 2 2 3 | 3 0 2 | 2

33

D C D Em

7 8 7 5 7 3 | 5 7 8 7 3 | 2 0 2 3 5 3 | 2 3 3 2 0 0

0 0 | 0 0 | 0 2 | 0

0 7 | 2 7 0 0 | 3 2 | 0

37

Em C D Em C D

7 8 7 5 7 3 | 5 7 8 7 0 | 3 5 3 2 3 3 7 0 0 | 0 3 2 0

0 0 | 0 0 | 7 7 0 0 | 0

0 7 | 2 7 0 0 | 3 2 0 7 2 | 0 3

41

G Em C D G Bm C D³

3 2 0 3 5 0 2 | 0 4 2 4 0 2 0 1 | 3 2 5 5 2 0 | 0 3 2 0

0 2 5 5 2 0 | 4 2 3 | 2 3

45

G Em C Em

3 1 0 1 0 2 0 4 | 2 2 2 4 0 | 4 0 4 2 0 0 | 0 0

0 2 3 4 2 | 2 3

21. The Last Duel at Sunset

Standard tuning

Öner Yavuz

♩ = 122
Em

Am Am⁷ Am B Em

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on two staves (A and B). The chords are indicated above the melody: Am, Am⁷, Am, B, and Em. The bass lines are numbered with fret numbers (0-7) and include a 3rd fret bend (3[^]) in measure 3.

Am D Em D C G Bm Em

Second system of musical notation (measures 7-12). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on two staves (A and B). The chords are indicated above the melody: Am, D, Em, D, C, G, Bm, and Em. The bass lines are numbered with fret numbers (0-7) and include a 3rd fret bend (3[^]) in measure 7.

D C G Bm Em

Third system of musical notation (measures 13-18). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on two staves (A and B). The chords are indicated above the melody: D, C, G, Bm, and Em. The bass lines are numbered with fret numbers (0-7) and include a 3rd fret bend (3[^]) in measure 13.

Am⁷ G D Em Am Em

Fourth system of musical notation (measures 19-24). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The bass lines are written on two staves (A and B). The chords are indicated above the melody: Am⁷, G, D, Em, Am, and Em. The bass lines are numbered with fret numbers (0-7) and include a 3rd fret bend (3[^]) in measure 19.



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2

39

44

Em Em⁷ G C Em⁷ D Em

8

4 0 0 4 0 0 2 0 2 0 2 2 3 2 3 2 0 2 0 2 2 0 4 0 2 2



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49

Am G D Em

0 3 2 0 0 0 3 0 7 0 7 0 0 8 7 5 0 3 5 7 3 2 0 3 2 0 0 0 3

0 0 4 7 0 4 2 5 0 0 0 2 0 4 2 0 4

0 0 0 0 0 3 0

54

Am Em D Em Em⁷ C

0 0 7 0 7 0 8 7 5 0 3 5 7 3 2 0 0 3 2 0 0 0 0 2 0 3

7 0 4 2 5 0 0 3 2 0 4 2 0 4 2 2 2 2 2 2 2 2 2 2

0 0 0 7 0

59

D Em Em⁷ C G

0 0 2 3 2 3 2 2 2 2 0 4 2 0 2 3 0 2 0 0 0 0 0 0 0 0

0 2 0 2 3 2 4 0 2 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2

3 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

Em Am Am⁷ G D Em

5 3 2 3 0 0 3 2 0 0 0 0 0 7 0 7 0 8 7 5 0 3 5 7 3 3 2

0 0 2 0 4 7 0 4 5 0 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0

0 0

69

Am Am⁷ Em D₃ Em E

8

3 2 0 0 0 0 0 7 7 0 8 7 5 0 3 5 7 3 2 0 3 0 0 4 7 4 0 7 0 0 4 7 7

22. A Griffin's Flight Over the Mountains

Standard tuning

Öner Yavuz

$\text{♩} = 187$

8

Bm A D A D G A Bm

9

A D A D G A Bm

17

G D A Bm Bm⁷ D G A

24

Bm D A Bm G A

31

Bm A A Bm G D

39

A Bm A F#m Bm G A Bm

8

0 0 3 0 2 3 2 0 2 3 2 0 0 2 3 0 0 2

0 0 2 0 4 0 2 4 0 2 2 4 0 3 0

47

G D A

8

0 3 7 7 7 5 5 3 2 2 3 3 0 2 0 0 2 5

2 4 2 0 4 2 0 0 0 0 2 0 0 2 0 2

55

G Bm G D F#m F#

8

3 3 2 2 3 0 3 3 3 5 2 3 0 3 2 3 2 0

2 4 2 0 4 0 0 0 0 0 2 0 2 3 2 4 4 4

63

Bm A Bm G

$\text{half note} = 122$ $\text{half note} = 91$

8

3 0 2 2 3 2 0 0 3 2 0 0 0 10 9 10 0 3 2 7 0 9 10 0 3 0 7

2 4 3 3 2 4 2 7 0 2 7 7 7 7 7 7 7 3 3

70

D A Bm G D A Bm

8

5 3 5 5 3 3 2 0 2 0 7 7 0 7 7 0 9 10 0 3 0 7 5 10 10 5 9 0 5 0 9 10

0 2 0 2 2 0 7 7 7 7 0 0 3 0 0 0 7 7 0 7 6 0 0

76

G D A Bm G D

7 3 2 3 2 0 3 2 3 2 3 0 2 3 3 3 0 2 0 3 2 0 3 2 0 3 2 3 2 3 0 3 2 3 2 3 0 3 3

7 6 4 0 3 0 0 2 0 0 2 0 2 0 2 0 2 0 2 4 3 4 4 0 3 3

7 2 4 3 3 0 0 0 2 2 4 3 3

82

A A⁷ A Bm

23. Under a Sky of Stone

Standard tuning

Öner Yavuz

♩ = 87

Em G D C D G

5 Am Em C D Bm⁷ Em

♩ = 109

♩ = 87 D C D

13 D G Am⁷ Em Em⁷ C D G

2

♩ = 120

Bm

Em

C

G

17

8

2 3 2 0 0 0 0 3 10 12 12 12 10 8

2 4 2 0 0 3 10 12 9 12 12

2 0 0 3 7

21

8

7 5 3 5 3 7 3 3 5 3 5 10 15 15 14 12 10

0 0 11 12 17 17 0 12 12 12

3 8 7

24

8

12 12 12 10 8 7 5 3 5 3 7 8 8 2 5 3 2 5 3 5

10 12 12 12 0

8 3 3

27

8

7 8 7 5 3 0 2 2 0 0 7 0 7 0 5 3 5 2 0

0 0 0 0 0 0 0 0 0 2 2 0

0 7 3 3 0 0 3



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31

♩ = 92

D

G

Am⁷

3

1 2 3 3 5 6 10 8 7 5 7 7 8 8 0 10 0 8

0 5 0 7 7 5 4 7 0 5 10 0 8

3 0 7 7 5 4 7 0 0 0

34

Em C

D

Bm

Em

7 0 3 0 2 3 3 3 4 5 3 3 2 3 2 0 0

0 0 0 5 0 4 3 2 3 2 0 0

7 0 3 0 4 2 0 0

24. A Watchman on the Lonely Tower

Standard tuning

Öner Yavuz

♩ = 118

Dm Am Dm C F Gm⁷ Gm

5 15 17 17-18-17-15 13 8 5 5 8 10 8 10 8 5 8 5 5 6 5 6 8 10 12

0 15 17 5 5 10 5 8 5 3 0

17 7 8 5 3

Gm⁷ B $\flat$ C B $\flat$ Dm Am B $\flat$ Am

13 17 19-19-19 18 15 15-17-15-13 10 10 10 8 10 12 13 12 10 8 5 5 8 10 8 10 8 5 8

15 13 17 15 10 8 7 10 9 6 5 5

10 10

F Gm Dm

5 5 6 5 6 8 10 12 13 12 10 10 10 13 0 13 15 17 15 13 6 0 1

5 0 12 12 7 7 7 7 7 2

3 12 7 0 0 7 7

F C Dm B $\flat$ F C Dm

5 6 6 5 0 3 3 6 0 1 1 3 1 3 5 1 6 5 3 0 5

2 5 2 0 5 5 0 7 7 3 3 3 5 5 6 0

3 3 3 5 2 3 3 3 3 3



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13

F C Dm B $\flat$

16

F Dm⁷ Dm F Dm

19

F Dm F

22

C Dm B $\flat$ F Dm

25

Am B $\flat$ C F Gm

28

Dm C B $\flat$ B $\flat$ Dm C F

8

1 0 3 0 1 0 3 1 0 1 3 5 6 5 3 0 1 3 1 3 0 1 0 0 1 3 5 6 5 3 1 0 0 1 3 0 3 1 3

0 3 0 1 3 5 6 5 3 0 1 3 1 3 0 1 0 0 1 3 5 6 5 3 1 0 0 1 3 0 3 1 3

0 3 0 1 3 5 6 5 3 0 1 3 1 3 0 1 0 0 1 3 5 6 5 3 1 0 0 1 3 0 3 1 3

31

Gm⁷ Dm C B $\flat$ Dm

8

2 2 1 0 2 2 0 3 2 3 1 3 1 3 0 1 0 0 1 0 1 0 1 3 5 6 5 3 0 1 3 1 3 3 3 3 0 6

3 3 0 3

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

34

F C Dm B $\flat$ F Dm

8

5 6 6 5 0 3 1 0 1 3 0 1 3 1 3 5 6 6 5 3 5 6 3 5

3 5 2 1 3 1 0 2 3

3 3

37

F Dm B $\flat$

8

5 10 10 10 12 13 13 13 13 15 13 12 13 15 13 18 18 15 15 17

0 7 7 0 10 10 13 14 13 15 17 17 17 17 17 17 17 17 17 17 17

0 7 7 0 10 10 13 14 13 15 17 17 17 17 17 17 17 17 17 17

40

F Dm Am B $\flat$ C F

8

17 15 15 13 15 12 10 8 10 6 5 10 8 10 12 13 12 10 8 5 5 8 10 10 8 8

17 14 13 15 12 10 8 10 6 5 10 8 10 12 13 12 10 8 5 5 8 10 10 8 8

13 15 12 0 7 6 10 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr) and a bass part (B). The guitar part is written in treble clef with a key signature of one flat (Bb). The bass part is written in bass clef. The score is divided into measures, with chord diagrams (Gm, Gm7, Bb, Dm, Am) placed above the guitar staff. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The score is presented in a clean, black-and-white format with a white background.

46

B $\flat$ Am⁷ F Gm⁷ Gm Gm⁷ B $\flat$

8 5 5 8 10 8 10 9 8 8 5 5 6 5 6 8 10 12 13 12 10 10 10 13 15 13 15 17 15 13

0 6 8 1 3 12 15

49

Dm Am Am⁷ C F Gm⁷ Dm

10 10 10 10 5 5 8 7 5 5 5 0 1 0 0 1 3 0 1 3 0 1 5 3 5 5 6 5 6 8 10 8 10 12

10 10 0 10 6 0 3 3 3 1 6 3 1 3

0 0 3 1 3

52

C B $\flat$ B $\flat$ Dm Am Am⁷ C F

13-12-10-10-10-5-1 0-1-3-5-6-5-3-0 1-3-1-0 10-10 10-5 5 8-8-5-5-5-0 0-1-3-0-1-3-0

0 1 7 10 10 6 1 3

0 1 0 0 1 3

55

Gm⁷ Dm C Gm⁷ B $\flat$ Dm

1 5 3 5 6 5 6 8 10 8 10 12 13 12 10 10 10 5 0 1 3 5 6 5 3 0 1 3 1 5

3 0 3 0 7 6 5

25. An Ancient Chronicle

Standard tuning

Öner Yavuz

♩ = 77

Em Bm Em D C D Em

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, with some beamed sixteenth notes. The bass staff shows the fretboard positions for the guitar, with strings labeled E, A, and B. The fret numbers are: E (7, 8, 8, 12, 7, 5, 3, 2, 5, 0, 0, 3), A (0, 0, 3), B (0, 0, 3). The chords are indicated above the staff: Em, Bm, Em, D, C, D, Em.

4

Bm Em D C D Em

The second system of music continues the melody from the first system. The fret numbers are: E (7, 8, 8, 12, 5, 3, 2, 3, 0, 0, 3), A (0, 0, 3), B (2, 0, 3). The chords are indicated above the staff: Bm, Em, D, C, D, Em.

7

C D Em

The third system of music continues the melody. The fret numbers are: E (2, 3, 2, 2, 0, 8, 7, 0, 8, 7, 5, 0, 1, 0, 5, 7, 7, 5, 3, 2, 3, 0, 3, 2, 0, 0, 3, 0), A (0, 7, 10, 0, 2), B (8, 0, 2). The chords are indicated above the staff: C, D, Em.

10

C D Em

The fourth system of music continues the melody. The fret numbers are: E (2, 0, 8, 7, 8, 10, 8, 7, 5, 0, 7, 5, 3, 2, 2, 0, 3, 2, 0, 8, 7, 7, 0, 0, 0, 0, 2), A (9, 5, 5, 5, 7, 0), B (10, 8, 0). The chords are indicated above the staff: C, D, Em.



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13

C D Em C D

16

Em C G Em Bm Em C Bm

19

Em C

22

D Em C

25

D Em C G D³

Handwritten musical notation for measures 25-27. Treble clef, key of D major. Chords: D, Em, C, G, D. Fingering numbers are provided for both hands.

28

Em C D Em C D⁷

Handwritten musical notation for measures 28-30. Treble clef, key of D major. Chords: Em, C, D, Em, C, D⁷. Fingering numbers are provided for both hands.

31

Em Em⁷ Em C G D Em

Handwritten musical notation for measures 31-33. Treble clef, key of D major. Chords: Em, Em⁷, Em, C, G, D, Em. Fingering numbers are provided for both hands.

34

D C D Em

Handwritten musical notation for measures 34-36. Treble clef, key of D major. Chords: D, C, D, Em. Fingering numbers are provided for both hands.



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37

8

0 0 0 0 12 10 7 3 2 3 0 3 0 2 3 2 0 0 2 3 2 3 0 0

12 0

40

8

0 0 0 0 7 8 8 7 5 3 2 0 0 2 3 2 0 0 2 3 2 3 0 0

2 0 0 0 3 0 3 0 0 0

43

8

0 0 0 0 7 8 8 7 5 3 2 0 0 0 2 3 2 0 0 2 3 2 3 0 0

2 0 0 0 3 0 3 0 0 0 3 0 0 0

26. Scribe in the Candlelight

Standard tuning

Öner Yavuz

8 = 118

Bm A Bm D A

7 6 7 0 7 7 5 0 2 2 3 2 5 2 3 2 6

7 0 2 4 0 0

6

Bm A Bm

5 2 0 4 0 2 2 3 0 0 2 2 2 0 3 0 0

2 4 4 2 0 2 4 4 2

11

Bm G A

0 7 7 5 3 3 0 5 5 3 0 2 0 0 2 0 0 0 2 3

6 0 3 0 2 0 2 2 0 2 2

15

Bm A D G D A

2 3 0 0 2 2 2 3 2 3 3 5 3 5 2 2 0 3 2

2 4 4 2 0 4 2 2 4 2 0 3 2 4 0

19

G D A

0 0 2 0 9 10 10 9 7 7 7 5 3 2 5 10

2 2 0 7 7 7 0 4 2 7 7 0

23

Bm G D

27

A Bm A

32

Bm G G

35

A Bm

38

A D G D ♩ = 90

♩ = 118
A

41

44

47

50

54

58

A Bm G D A Bm

64

Bm A D G

69

D A G D

74

A Bm G D

78

A Bm

27. Summoning the Old Gods

Standard tuning

Öner Yavuz

♩ = 78

Am Am D Am F G Am

8

5 C D Am Dm⁷

8 G Am C D Am

11 F G Am C



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14

Am Am F G Am

8 8 8 12 10 8 7 0 5 5 7 8 7 5 1 8 7 3 5 5

0 0 7 5 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0

8 7 7 8 12 7 9 7 7 7 7 8 0 7 3 2 0 3 1 3 0 3 0 0 2 7 0

17

C Am F

5 5 5 7 8 7 5 8 8 12 10 8 7 0 5 5 5 7 8 7 5

5 7 0 7 0 5 5 9 0 0 7 5 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0

7 0 7 7 8 0 0 7 0 8 7 7 8 12 7 9 7 7 7 7 8 0 0 3 2 0 3

20

G Am C G G Am⁷ G G D Am⁷

1 8 7 3 5 5 0 0 0 0 0 3 0 1 1 2 2 2 3 2 0 3 0 3

0 0 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 0 3 0 7 0 7 0 8 3 2 3 2 0 2 0 0 0 0 0 0 4 0

23

C Am⁷ G G G Am C

0 0 0 0 0 3 0 3 1 1 3 3 3 1 0 0 2 2 2 0 1 0 2 0

2 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 2 2 0 1 0 2 0

0 3 3 2 3 2 0 0 0 3 2 2 0 0 3 2 3 3 0 2 2 0 0 0 3

26

D Am G⁷ G G Am

0 1 0 0 3 2 0 3 0 2 2 2 0 1 3 0 3 1 3 1 0 1 2

2 2 2 2 0 1 3 0 3 2 2 2 0 1 3 0 3 2 2 0 2 2

0 2 2 2 0 1 3 0 3 2 2 2 0 1 3 0 3 2 2 0 2 2

28. When the Last Leaf Falls

Standard tuning

Öner Yavuz

♩ = 77

Em D C D Em

3 0 0 3 0 7 5 3 5 2 3 2 0 0 3 5 3 2 3

17 17 16 14 2 0 3

4

D C G

0 3 0 0 7 0 5 2 3 2 0 0 7 7 5 3

17 16 14 0 2 3 8 7

8

D C D Am Em C D Em

5 3 2 3 0 0 3 2 3 2 5 8 8 0 7 0 0 3 7 8 7 5 3 2

0 2 0 2 0 3 0 2 7 7 7 3 0 2 0

12

G Em C D Em

0 0 7 5 3 2 3 2 0 3 0 3 2 2 3 2 0 0 0 0

0 0 0 0 2 0 0 2 0 0 0 0 0



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15

G Em C D Em Em⁷ G Em⁷ Em C

7 0 0 0 5 3 2 3 2 0 3 1 3 0 3 5 3 2 0 0 0 7 7 0 0 5 3 2 3 2 0 3

7 0 0 0 2 3 0 2 0 0 7 0 0 0 2 7 0 2

18

D Em G Em C D Em

0 3 2 5 3 2 0 0 0 7 7 0 0 5 3 2 3 2 0 3 1 3 0 3 5 3 2 0 0 0

3 0 0 2 3 0 3 0 0 7 0 0 0 0 2 3 0 2 0 0

21

C D Em C G D Em

0 1 3 0 3 2 3 5 8 8 0 7 0 0 3 0 7 8 7 5 3 2 0 0 0 0 0 0

3 0 0 2 7 3 0 0 3 0 7 8 0 2 0 0 4 2 0 0

25

Em C G C ♩ = 97 G D

(0) 7 8 7 8 5 2 3 0 3 0 2 3 0 0 3 3 1 0 1 0 0 0 2 2 0 0

0 0 0 0 0 0 3 2 0 0 3 0 3 2 0 0

29

G D Em Em⁷ C G C

3

32

G D Am⁷ Am Am⁷ D Em

35

♩ = 76 Em⁷ D Am Am⁷ D D C

38

Em D G C G D

41

Em G Em C D Em

5 7 7 5 3 2 3 2 0 3 0 3 3 2 3 2 0 0 0 0 3 0 0 0 3 0 0 0

44

G C Em G Em C

7 7 5 3 2 3 2 0 3 1 3 8 9 8 7 0 0 0 7 7 5 3 2 3 2 0 3

0 0

0 3 0

47

D Em G C D Em

8

0 3 2 5 3 2 0 0 7 0 7 0 5 3 2 3 2 0 3 1 3 0 3 5 3 2 3 0 3 0 0 4

29. The Long Voyage Home

Standard tuning

Öner Yavuz

♩ = 109
Dm

Am

Dm

B♭ B♭

F

C

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard is shown with fingerings for the index (1), middle (2), ring (3), and pinky (4) fingers. Chord symbols are placed above the staff: Dm, Am, Dm, B♭ B♭, F, and C.

B♭

Am Dm

Am

Am⁷

B♭

Measures 6-10 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard is shown with fingerings for the index (1), middle (2), ring (3), and pinky (4) fingers. Chord symbols are placed above the staff: B♭, Am Dm, Am, Am⁷, and B♭.

B♭ Dm⁷

F

C

B♭

Measures 11-15 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard is shown with fingerings for the index (1), middle (2), ring (3), and pinky (4) fingers. Chord symbols are placed above the staff: B♭ Dm⁷, F, C, and B♭.

Dm

B♭

F

Measures 16-20 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard is shown with fingerings for the index (1), middle (2), ring (3), and pinky (4) fingers. Chord symbols are placed above the staff: Dm, B♭, and F.

C

Dm

Am

Measures 21-25 of the piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fretboard is shown with fingerings for the index (1), middle (2), ring (3), and pinky (4) fingers. Chord symbols are placed above the staff: C, Dm, and Am.



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26

Gm Gm⁷ Gm B $\flat$ B $\flat$ Dm Am Gm

31

Dm Am Gm B $\flat$

36

B $\flat$ Dm Am Gm Gm⁷ C C

41

Dm Am Dm Am B $\flat$ F

46

C B $\flat$ Am Dm

50

Am Am⁷ B $\flat$ Dm⁷ Dm Dm⁷ F³

1 3 5 6 8 | 8 0 6 5 3 | 1 0 3 1 | 3 3 1 3 0 1 3

2 3 2 7 0 | 5 5 | 3 3 3 0 | 2 3 1 3

3 2 7 0 | 1 | 3 3 3 0 | 2 3 1 3

54

C B $\flat$ C Dm D

5 8 5 3 3 0 0 1 0 1 0 0 1 3 3 2 3 2

5 6 5 5 0 6 6 3 0 1 3 3 3 3 1 3 2 3 2

3 5 5 5 3 0 6 6 3 0 1 3 3 3 0 2 3 2

30. A Serenade for a Distant Star

Standard tuning

Öner Yavuz

$\text{♩} = 105$
Am

G

Am

G

Am

G

Measures 1-5 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single staff. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: Am, G, Am, G, Am, G.

Measures 6-10 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single staff. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: C, Dm, G, F, Em⁷, E, Am.

Measures 11-15 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single staff. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: G, Am, G, Am, G, C.

Measures 16-20 of the piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written in a single staff. The bass staff shows fret numbers for the left hand. Chords are indicated above the staff: Dm⁷, Dm, Dm⁷, G, F, E⁷, Am, G.



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21

C F G C G

8

10 10 10 13 13 0 0 13 13 1 15 17 17 15 13 10 12 0 0 15

0 0 0 0 21 0 21 0 13 2 0 0 0 21 0 0

0 0 0 0 10 15 15 0 0 0 0 15 15

3 8 20 20 1 13 17 15 8 20 15 15

26

F E E⁷ Am G Am

8

15 10 10 7 8 8 8 7 5 4 5 1 0 1 2 1 2 1 5 5 5

0 0 0 0 6 5 5 5 0 1 5 2 2 2 2 2 2 2 5 7 2

0 0 0 0 7 7 5 0 0 0 2 0 0 2 0 0 0 0 0 0 0

3 1 0 3 0 3 3 8 20 12 12 10 8 7 8

31

G Am G C Dm G

8

5 3 5 0 0 0 3 3 5 7 8 0 10 0 12 13 12 10 8 7 8

5 2 5 2 2 0 0 0 0 0 0 10 0 21 0 10 10 10 7 7 0 0

0 0 2 0 0 0 0 0 0 0 10 10 12 12 7 7 0 0 0 0 0

3 0 3 8 20 12 12 10 8 7 8

36

F E⁷ Am C G Dm

8

10 7 8 8 7 5 4 5 1 1 0 0 0 3 3 1

0 0 5 7 5 7 7 1 0 5 2 2 2 2 0 0 3 4 0 1

0 0 7 8 8 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

1 8 8 0 0 3 3 3 3 3 3

41

Am F C Dm Dm⁷ Dm E⁷ E³

8

3 1 3 1 1 1 1 0 0 3 5 5 5 5 5 3 0 1 3 1 0 2

2 2

0 2

1

46

E⁷ Am G Am G Am G

8

2 0 2 2 1 2 2 2 8 7 5 3 0 0 1 2 5 5 5 3 0 5 0 0 0

5 2 2 2 2 2 2 2 5 2 2 2 5 7 7 5 7 2 5 2 0 5 2 2 2

0 2 2 2 2 2 2 2 0 2 3 0 0 2 7 7 0 3 0 0 2 2 2

3

51

C Dm Dm Dm⁷ G F E⁷

8

3 3 5 7 0 10 0 12 13 12 10 8 7 8 10 7 8 8 8 7

0 0 0 0 0 21 0 10 10 10 7 7 0 0 0 0 5 5 7 0

3 0 0 0 0 0 10 12 12 7 7 3 0 0 0 1 8 8 8

20

56

Am Am F E⁷ Am A

8

5 0 4 3 1 1 2 0 1 8 8 8 8 7 5 0 4 5

1 2 0 1 2 2 5 7 7 5 7 5 7 7 0 1 0 7

0 0 0 2 2 2 7 7 7 8 7 8 7 0 0 7 7

3

31. The Nobleman's Resolve

Standard tuning

Öner Yavuz

♩ = 118
Am G

Am Am F G Am G

0-1-0 3-1 0-1-3-0 2-0 2 0-1-0 3-1-0 2 0-1-3-0 2 0 2 5-0-1-0 3-1 0-1-3-0 2-0

Am Am F G Am Am⁷ G C G

0 0 17-15 17 0 2 0-1-3-0 2-0 2 2 5 0 0 1 3-1 3 0 0 2 0 0 3 3 3 1-0 8 5 3 3 0-5-5

Am⁷ G C G Am

3 0 1 3 4 2-0 0 0 2 2 2 3 0 0 0 2-0 0 0 0 1 0 1 3 0 0-1-0-1 3 0 0

G Am Am F G A Am G

1 0 3 0 0 2 2 2 1-0 2-0 2 0-1-0 2 0 2 0 2 2 0 5-0-5-0-5 8 5 7 5 0 2 2 0-7

23

Chords: C, G, Am, G

28

Chords: C, G, F, G, Am, Am, F, C

33

Chords: Am, G, Am, F, C, Am⁷, Am, Dm

38

Chords: E⁷, Em⁷, F, Am, Am⁷, G, Am, G, G

Tempo markings: ♩ = 176, ♩ = 122

43

F G Am F C Am Am⁷ G

5 7 7 5 3 5 0 7 5 0 5 12 10 7 7 5 7 10
 7 5 7 2 5 2 2 2 2 3 2 3 7 0 1 0 7 10 0 5 7
 1 3 0 1 1 8 0 3 3

48

Am⁷ Am F C Am⁷ Dm⁷ G F G Am

12 10 12 10 8 7 8 7 5 3 0 0 1 1 0 1 0 3 0 0 0 2 0
 6 10 10 8 6 5 0 1 1 2 2 3 1 3 3 0 2 3 3 0 2 0
 0 12 10 0 1 8 7 3 0 0 0 0 1 3 3

53

G C Em Am F C Am G

1 0 0 5 3 5 5 5 7 8 7 5 3 0 5 12
 2 2 2 2 3 1 3 1 0 2 0 2 2 2 3 0 1 0 7 10
 0 3 0 0 1 1 8 3 3 0 0

58

Am F C Am Dm⁷ G F G A

10 7 7 8 7 10 12 10 12 10 8 5 7 8 5 7 8 0 0 0 1 0 1 0 3 5 0 0 2 0
 0 8 0 10 8 6 8 6 0 1 1 1 2 3 1 3 3 1 0 0 2 0 2 0
 3 3 0 12 10 1 8 1 8 8 0 1 3 3

64

8

0-1-0-12

2

0

7-5

4

3

0-1-0-1-0

3

0

3-1-0

2

1

0-1-3-0

2

3

2-0

2

0

0

2

0

A⁷

Am

Am⁷

G

A⁷

Dm

G

F

G

A

32. The Sage's Vision

Standard tuning

Öner Yavuz

♩ = 85

Dm C F Dm Gm⁷ C Dm

5 C Dm C Gm

9 Dm B $\flat$ C

13 Dm Dm⁷ C Dm

17 C Gm Dm

21

B $\flat$ C Dm Dm 7 Dm B $\flat$

8

1 0 3 1 3 0 1 0 0 1 0 0 0 2 0 0 2 0 2 0 3 2 1 3 5 8 6 6

28

8

B $\flat$ F C

1 5 8 10 8 10 8 5 1 6 5

0 2 0 0 2 3 2 7 5 7 8 8 7 8 7 7 8 8 3 3 3 2 5 5 5

6 8 8 8 6 8 1 3 3

[illegible]

35

B $\flat$ C Dm C Dm C B $\flat$ F

8 6 5 8 10 10 13 12 10 8 8 13 12 13 12 8 8 13 15 12 13 12 10 8 6

5 11 9 6 10 10 9 6 10 10 0 0 8 8

6 3 8 8 6 8 13 8 8 8 6 13 8 8

39

B $\flat$ C Dm Dm⁷ G Dm⁷ Am F

5 8 10 6 10 13 12 10 8 10 3 3 3 3 1 3 5 3 3 5 0 1 3 0 1 3 1 5

5 5 12 9 10 0 2 3 2 3 0 1 3 1 2 3

3 8 8 6 8 8 0 0 3 3 2 3 0 3 0 3

43

Dm Gm⁷ B $\flat$ C Dm C Dm

3 0 1 3 5 3 3 5 0 1 3 3 1 3 3 3 3 3 3 1 1 0 0 1 0 0 0

2 3 2 2 2 7 7 0 0 0 1 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

1 3

47

C Gm Dm B $\flat$

1 3 1 5 5 3 3 6 5 3 5 5 5 3 1 5 3 1

2 2 2 2 7 7 0 0 0 1 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

51

C Dm

1 0 3 1 3

3 3

1 3



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4

55

B $\flat$ F C Dm

10 10 10 6 8 6 8 5 5 1 2 3 5 7 8 8 8 0 1 3 1 0

8 8 8 8 8 3 3 3 3 3 7 5 5 5 1 1 0

6 1 8 8

58

B $\flat$ F

3 5 5 10 10 10 6 13 13 8 8

0 0 0 2 0 3 2 0 8 8 8 8 15 13 5 3 2 3 5

0 8 6 6 13 13 8 8 8 8

61

C Am⁷ Am Dm

8 8 8 0 1 3 0 5 0 5 0 0 0 10 10 10 10 10 10 10 10

10 10 10 10 10 5 2 2 2 17 0 10 10 10 10 10 10

8 0 17 17 7 10 10 10 10 10 10

64

B $\flat$ F C

10 10 10 6 10 8 6 10 8 10 8 5 1 1 6 5

10 10 10 7 10 6 6 7 8 8 8 8 1 1 2 5 5 5

6 8 8 8 8 8 8 8 3 3 3 3 1 3 3 3



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67

Dm B $\flat$ F

3 0 5 0 6 0 5 0 | 1 3 5 8 6 10 8 10 8

0 1 0 5 | 0 2 3 2 0 0 5 7 | 7 8 8 7 7 8

3 | 0 0 3 2 0 0 7 | 8 8 8 8 8

6

70

C Dm C Dm

5 1 6 5 | 3 0 1 0 0 0 5 8 | 10 8 13 8

3 3 3 2 5 5 2 5 | 0 1 0 1 1 1 0 0 2 3 | 10 10 10 10 9 9

1 3 3 3 | 3 0 0 0 0 0 0 0 0 0 | 0 0 0 0 10

8

74

C B $\flat$ F B $\flat$ B $\flat$ C Dm⁷ C Dm⁷

10 8 13 15 | 13 12 10 8 6 5 8 | 10 10 13 12 10 8 10 8 | 13 12 13 0 17 15 17

10 7 0 10 10 9 14 | 7 8 8 7 5 0 8 8 | 7 11 0 9 10 0 0 | 10 10 9 17 15 17 0

8 8 | 6 13 6 0 8 8 | 6 8 8 10 0 0 | 0 10 15 15 17 17

8 8

78

C B $\flat$ F B $\flat$ C Dm

13 15 12 13 12 10 | 8 6 5 8 10 6 10 | 13 12 10 8 10 1 |

14 9 9 7 | 7 5 7 | 0 9 10 0 0

15 15 10 8 12 | 8 0 8 8 8 | 8

10 8 8 6 13 | 6 8

33. Elegy for a Fallen Kingdom

Standard tuning

Öner Yavuz

♩ = 82

Dm C B $\flat$ B $\flat$ C Dm 7 C F B $\flat$

4 B $\flat$ A Dm Am C C 7 F Dm 7 C

7 Dm 7 Gm 7 F B $\flat$ A Dm Dm 7 C F

10 C Dm 7 C F F Dm 7 C Dm 7

13 C F F Dm 7 C Dm 7 C F

8 7 6 5 4 3 2 1



Made with ♥ using klangio!

Dm⁷ CDm⁷

C

B $\flat$ B $\flat$ Dm

16

5 6 5 3 1 0 1 0 2 3 10 10 10 12 13 15 13 12 13 15 17 18 17 18 15

3 0 7 0 3 0 3 0 2 3 10 10 0 15 12 13

19

17 18 17 18 19 17 15 13 12 13 15 17 15 18 17 19 18 19 18 17 19 21 20 22 22 23 20 17 15 13 12

17 8 10 0 15 22 13

21

10 8 10 13 10 8 10 13 12 10 9 7 9 10 10 12 13 15 13 12 13 15 17 18 17 18 20

6 8 0 0 15 12 0

23

17 18 17 18 19 17 15 13 12 13 15 17 15 18 17 19 18 19 18 17 19 21 20 22 22 23 20 17 15 13 12

17 8 0 15 22 13

25

A Dm C F C Dm⁷

10 8-10-13-10 8-10-13-12 10 9 7 9 | 6 0 1 3 1 0 0 3 | 5 6 5 3 1 3 0

6 0 7 3 3 0 7 0 3 2 0 3

28

C Dm⁷ C Dm⁷ C

1 0 1 3 1 0 0 3 | 5 6 5 3 1 3 | 1 0 1 3 1 0 0 8

0 3 3 3 0 7 0 3 2 0 0 0 3

31

F Dm⁷ C Dm⁷ C F C

5 6 5 3 1 3 1 0 | 1 0 1 3 1 0 0 8 | 5 6 5 3 1 0 1

5 8 0 7 0 3 0 0 2 0 | 3 1 3 1 3 0 8 | 8 0 0 7 0 3 2 0 0 1

8 7 3 0 3 3 3 3

34

D⁷ Dm Gm D F Am⁷ Dm

0 1 3 6 3 2 5 2 1 5 5 0 | 5 6 5 5 5 5 7 6 5 3

0 2 3 0 7 3 2 2 3 3 5 6 5 5 5 7 7 6 5 3

3 2 1 0

38

C F Dm C B^b Dm C F

5 5 5 3 8 8 8 | 5 5 6 5 8 8 0 | 5 6 5 8 8 8 8 8 5

6 5 5 3 5 3 0 | 3 6 6 5 8 8 8 0 | 6 7 6 5 8 8 8 8 5 3

0 3 6 8

43

Dm C C⁷ C Dm C Gm⁷ Dm⁷

5 3 5 5 8 8 8 0 1 0 1 0 1 3 1 0 1 3 5 6 6 3

0 3 0 1 7 7 0 3 0 3 0 5

8 1 3 0 3 3

48

Gm⁷ C F B $\flat$ B $\flat$ B $\flat$ A Dm

5 6 0 1 0 1 0 3 5 3 1 0 3 2 3 3 6 5 6 8 5 0 3 1 3 3 1 3 3 2 0 2 2

0 3 3 5 1 0 3 0 8 1 0 3 1 3 0 0

3 3 3 8 0 0

51

Am⁷ Am C C⁷ F Gm⁷ C Dm D C C⁷ Am B $\flat$ B $\flat$

3 0 12 0 7 8 12 10 8 6 3 5 6 5 3 1 0 3 1 0 3 1 0 1 0 5 3 1 3 6 5 3 6 8 5 3 1 0

15 15 13 0 3 0 3 1 1 3 3 3 3 3 0 2 3 0

15 15 7 3 0 3 0 3 0

54

A Dm C Gm⁷ C Dm

3 1 3 3 1 3 3 2 0 2 3 3 0 1 3 1 0 3 0 3 5 6 5 3 1 3 1 0

0 2 0 3 3 0 1 3 0 3 0 7 0 0 2 0

1 0 0 3 3 3 3

57

C F Gm⁷ C Dm Dm⁷ C F Gm⁷

3 0 1 3 1 0 0 3 5 6 5 3 1 3 3 0 1 3 1 0 3 0 3

0 3 0 3 3 0 7 0 0 2 0 3 1 3 3 3

3 3 3 3 3 3 3

60

Chords: C, Dm D, Dm C, F, Gm⁷ C, D

Bass line notation (simplified):

5	6	5	3	1	3	0	1	3	1	0	0	3	5	6	5	3	1	0	1	0	2	3
3	0	7	0	0	0	0	0	0	3	0	7	0	0	0	0	0	0	0	0	0	0	0

34. Beneath the Old Monastery

Standard tuning

Öner Yavuz

$\text{♩} = 105$
Em

First system of music notation (measures 1-5). The treble clef staff shows the melody in G major (one sharp). The bass clef staff shows the fretboard positions for the guitar. Chords indicated above the staff are Em and D.

Second system of music notation (measures 6-10). The treble clef staff shows the melody. The bass clef staff shows the fretboard positions. Chords indicated above the staff are Em, G, Em, D, G, and Em.

Third system of music notation (measures 11-15). The treble clef staff shows the melody. The bass clef staff shows the fretboard positions. Chords indicated above the staff are D, C, Em, G, Em, D, G, C, and D.

Fourth system of music notation (measures 16-20). The treble clef staff shows the melody. The bass clef staff shows the fretboard positions. Chords indicated above the staff are Em, G, D, Em, G, C, G, D, and Em.



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21

G D G C G D Em

15-15-15-14-12-10 7-10 15 0 10 10 5 5-3-0 0 0

12 0 7-0 19 8 0-23-0-21-0 0 7 7 7 7 7 0 0 0

0 7-12-15 3 17 16 8 22 20 7 0 2 0 0

26

G D Am⁷ G Em D G

0 0 0 0 0 2 3 2 2 3-2-3-3 7 5 3 0 0 0 0 0 0 2 3 5 5

2 0 2 2 0 0 0 2 3 2 5 7 0 2 0 2 0 0 4-7 0

0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

31

C D Em C G D Em Em⁷ Em C

7 5 8 12 10 14 12 0 3 3 3 2 0 3 0 0 0 2 0 2 2 3 1 0 0 0 3 0

0 5 9 12 11 0 14 3 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3

12 12 3 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

G D Em G D Em C

0 0 2 3 7 5 5 3 2 0 15 15 15 14 12 10 7 10 17 15 15 15 16 17 19

1 0 0 0 8 8 2 3 2 0 0 12 0 7 0 0 0 0 0 0 0 0 0 0

0 3 3 0 0 0 0 0 0 0 0 14 0 3 0 0 0 17 16 0 0 14 0

42

D D⁷ D Em G C G D

13-13 19 22 15-15 15-14 12-10 7 10 14 14 15 12 15 19 17

0 0 0 0-12 0 12 0-23 0 0 0 0 17 0 0 12 12

8 21 22 0 7-12 3 8 22 8 17 17 17 12 12 12

47

Em C G D Em

17 0 0 0 0 0 0 0 0 0 2 3 0 1 0 0 2 3 5 3 2 0

14 17 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

0 2 2 0 3 2 0 0 3 0 3 0 2 2 0

52

C G Em C G G

0 0 0 2 3 7 5 3 5 5 7 10 12 0 14 15 8 0 3 0 8 7 3 5 3 5 2

0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 4

3 3 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0

57

Em C G D D Em

3 5 7 10 12 0 14 15 8 0 3 0 8 7 3 5 3 5 2 3 5 3 2 3 2 0

12 12 0

0 8 0

35. Our Legacy in Dust and Song

Standard tuning

Öner Yavuz

Am F G G⁷ G Am

♩ = 90

2 5 7 7 7 7 6 0 3 1 3 0 3 6 8 7 0 7 5 7 7 0 7

G Am F G C G

0 0 2 0 0 3 2 0 7 8 7 3 5 5 3 0 1 1 0 3 1 0 1 3 2 0 0 7 7 7 3 7 5 0 0 3 3 3 0

Am F Dm⁷ G⁷ G F

0 0 5 1 3 5 5 7 8 10 10 7 8 0 5 1 3 5 5 7 2 2 2 2 3 2 3 7 5 0 10 0 7 8 3 2 7 5 1

C G Dm⁷ G⁷ G C

8 0 8 8 7 8 10 13 13 12 13 13 12 10 8 7 10 12 8 8 10 8 0 7 0 14 12 14 0 8 8 0



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2

16

G Am G

12 10 10 8 8 7 5 3 | 5 0 5 | 2 1 0 1 3 0 | 3 1 3 0 0 2 0

0 | 5 | 0 2 2 0 2 | 2 1 3 0 0 2 0

0 | 0 | 0 2 0 2 | 3 3

20

Dm⁷ Am G Am A

0 1 3 0 1 3 3 2 1 0 | 1 3 0 0 0 2 0 | 2 0 1 0 1 3 0 3

2 0 2 | 0 0 2 0 | 0 2 0 2

0 2 | 3 3 | 0 2 0 2

23

Dm F C Dm⁷ Am G

0 1 3 5 5 6 5 3 1 | 0 3 1 0 3 3 1 | 0 1 0 3

3 5 6 3 1 | 0 2 3 1 | 0 2 0

3 3 | 0 2 | 3

26

F Am G F Dm G Am

(3) 0 5 3 5 7 8 | 8 0 8 0 7 8 8 6 | 5 6 0 5 8 7 8

3 5 | 5 0 7 8 6 | 5 6 0 7 7

7 8 | 8 | 0

29

G F G C Dm⁷

8 0 5 8 7 8 | 5 6 3 5 3 5 8 10 | 10 10 12 13 13

0 7 8 | 3 5 3 5 | 0 7 12 13 0

8



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32

G⁷ G Am Em

10 10 8 8 10 10 8 8 7 5 3 5 0 1 0 5 3 5 7 8 7 8 5 8 7 0 5

36

F C G Am

3 0 5 3 5 6 5 3 1 3 1 3 0 1 0 3 1 0 3 1 0 2 0 2 2 2 0 5 3 5 7

39

Em F C G Am Am

8 7 5 3 5 0 5 8 7 8 10 7 5 3 5 7 5 3 0 5 6 3 1 0 1 3 0 1 0 3 0 1 3 0 5 0 5 0 2 0 2 2

42

F C G C

0 2 0 1 0 8 8 7 5 7 8 7 8 7 5 3 3 1 1 0 3 0 2 0 1 3

45

G Dm⁷

0 1 3 0 1 3 1 0 1 3 1 0 1 3 0 1 0 0 1 0 2 0 0 2 0 1 3 0 1 3 5 3 1 3 5 3 1 3

48 Am G F G Em Am $\text{♩} = 118$ $\text{♩} = 92$

52 Em Dm Am G

55 Dm G Am F

58 G Am Dm Am G

61 F G Em Am